The Bradford community guide
This publication can be provided in other formats, such as large print, Braille and audio. Please contact: Communications, Joseph Rowntree Foundation, The Homestead, 40 Water End, York YO30 6WP. Tel: 01904 615905. Email: info@jrf.org.uk
The Joseph Rowntree Foundation has supported this project as part of its programme of research and innovative development projects, which it hopes will be of value to policy-makers, practitioners and service users. The facts presented and views expressed in this report are, however, those of the authors and not necessarily those of the Foundation.

Joseph Rowntree Foundation, The Homestead, 40 Water End, York YO30 6WP
Website: www.jrf.org.uk

© Joseph Rowntree Foundation, 2009

First published 2008 by the Joseph Rowntree Foundation

All rights reserved. Reproduction of this report by photocopying or electronic means for non-commercial purposes is permitted. Otherwise, no part of this report may be reproduced, adapted, stored in a retrieval system or transmitted by any means, electronic, mechanical, photocopying, or otherwise without the prior written permission of the Joseph Rowntree Foundation.

ISBN: 978 1 85935 634 0

A CIP catalogue record for this report is available from the British Library.

Prepared by:
York Publishing Services Ltd
64 Hallfield Road
Layerthorpe
York YO31 7ZQ
Tel: 01904 430033;  Fax: 01904 430868;  Website: www.yps-publishing.co.uk

Further copies of this report, or any other JRF publication, can be obtained from the JRF website (www.jrf.org.uk/bookshop/).
## Contents

**Foreword by Julia Unwin** ix  
**Foreword by Tony Reeves** x  
**INTRODUCTION** 1  
**CASE STUDIES** 3  
- Dance United 3  
- Ilkley Literature Festival 7  
- Bradford Community Broadcasting 12  
- Bradford Youth Development Partnership 15  
- Nasiha project 20  
- Bradford urban regeneration company (URC) and the World Mile 23  
- Bradford Central Eastern European Working Group 29  
- Bradford Trident 35  
- Dominica Association 38  
- Sharing Voices 42  
**THE DIRECTORY** 48  
**Culture** 48  
- Artworks – creative communities 48  
- Book Exchange 50  
- Creative Partnerships 51  
- Dance United – The Academy 52  
- Full 360 54  
- Ilkley Literature Festival 55  
- Manningham Mills Community Association Ltd (MMCA) 56  
- MAPA: innovation in the community 58  
- mind … the gap 59  
- Peace Museum 61  
- Travelling Light (part of the work of the Assisi House project) 61  
- Waxworks Music Initiative 63  
**Film and media** 64  
- Big Screen Bradford 64  
- Bite the Mango film festival, National Media Museum 65  
- bmedi@ 66  
- Wow Academy 68  
- Bradford Community Broadcasting – Community Voices 69  
- Creative Bradford 70
Fabric 71
Bradford Mela 72
Creative Pathways 75

**Other Culture projects across the district** 76
Bradford Grid – Bradford's urban photography project 76
Kala Sangam 77

**JRF-funded programmes under BRAD programme, ‘Culture Makes Communities’** 79
Artworks – Engage 79
Holme Wood Development Project 81
Keighley Now 82
Participation and community on Bradford’s ‘white’ estates 83
QED-UK – making a new life 84
West Bowling Youth Initiative 85
Women, Faith and Social Cohesion 86
Women Working towards Excellence: the Our Lives project 87

**Faith and cohesion** 88
Active Faith Communities programme 88
Bradford: City for Peace 89
Bradford District Faiths Forum (BDFF) 90
Bradford LGB (lesbian, gay and bisexual) Strategic Partnership, trading as Equity Partnership 91
Community Accord 92
Diversity and Cohesion, Education Bradford 94
Nasiha – practical citizenship 96
Peacemakers 96
Programme for a Peaceful City (University of Bradford) 98
Sharing Voices (Bradford) 99

**Education** 100
Bradford Education Business Partnership 100
Bradford Study Support Network 101
Children’s University 102
Life Education Centres, Bradford 103
Parental Community Involvement, CBMCD Education Client Team 104

**Housing** 106
Accent 106
Assisi House 107
Bradford City Centre Project 107
Incommunities 108
Bradford Day Shelter, Horton Housing Association 110
Catholic Housing Aid Society 112
Foreword

By Julia Unwin

The purpose of the Joseph Rowntree Foundation is to search, demonstrate and influence, providing evidence, solutions and ideas that will help to overcome the causes of poverty, disadvantage and social evil.

It is for this reason that we are committed to a ten-year programme of engagement in Bradford. In partnership with statutory organisations and third sector organisations, JRF wants to make a positive difference to the people of Bradford. We aim to do this by:

• funding research into the challenges facing the city, to understand the reasons behind the problems that Bradford faces;

• investing in the development of services in Bradford to demonstrate the ways in which changes could be made; and

• working with others to ensure that Bradford’s assets are maximised in order to influence real and lasting change.

As part of its commitment to work in Bradford, the Joseph Rowntree Foundation has produced this directory – an overview of development projects and community initiatives across the district. The aim is to produce an online resource listing community and development projects in the city which is of benefit to the people of Bradford.

Julia Unwin CBE
Director
Joseph Rowntree Foundation
Foreword

By Tony Reeves

As Chief Executive of Bradford Council, I welcome the online publication of *The Bradford community guide* – a directory of over 100 case studies of organisations and activities throughout the whole Bradford district.

Our ambition is to make Bradford great again through its people, to overcome the barriers many of our communities face and for Bradford to be widely recognised as the positive face of modern Britain by 2020.

The partnership work with the Joseph Rowntree Foundation and their commitment to working with the people of Bradford is just one example of how this ambition is being achieved.

*The Bradford community guide* will prove an extremely useful resource for all our citizens, elected representatives and the business, community and voluntary sectors.

It illustrates both the wealth of activity, creativity and development taking place throughout the district and the opportunities available for citizens to play an active role in shaping the future.

Tony Reeves
Chief Executive
City of Bradford Metropolitan Council
Introduction

As part of its ongoing commitment to work in Bradford, the Joseph Rowntree Foundation (JRF) wished to gain an overview of development projects and community initiatives across the district.

The aim of Communities Bradford project was to produce an online resource listing projects in the city that fall under the themes of:

- Culture;
- Faith and Cohesion;
- Impact of Migration on Communities.

The resulting resource (the Bradford community guide) can be found at: www.jrf.org.uk

How we selected our projects

In April 2007, JRF placed an open call for details of projects that were making an impact in a positive sense in the city. We received information back from a number of projects that fell under the above three themes, all of which have since been included in the guide. This approach, combined with invitations to many other organisations requesting details of their projects, was the rationale behind our current selection of projects contained in the guide.
A snapshot

It is hoped that the Bradford community guide captures, at the present time, a snapshot of the district and its extensive range of development projects and community initiatives. We realise that there are many other ongoing projects that are also making a huge contribution to the city but do not appear in the guide. However, in its online format, the Bradford community guide is still very much evolving and open to receiving information about other projects that are making a valuable contribution to the city. It is envisaged that, in time, the guide will become a comprehensive resource for readers and researchers wanting to know more about Bradford and District, as well as for organisations within the area to share information and contacts.

How to get involved

You, too, can be part of this exciting and developing new resource simply by emailing Fredashafi@aol.com with details of your project.

Freda Shafi
CASE STUDIES

Dance United

What is The Academy?

The Academy is a dance-based alternative education programme developed from methods used to educate and train professional contemporary dance artists. The Academy process is a physically, mentally and artistically challenging experience for young people who have failed to achieve in more conventional educational settings and who may be offenders or at serious risk of offending. The Academy is not simply about helping young people to avoid reoffending; it is about helping them to discover their real potential and their innate capacity to succeed.

As with any client group – adults, young people, offenders or professional artists – Dance United's approach focuses on dance of the highest artistic standard. With dance itself firmly at the core, The Academy approach can facilitate profound changes in participants’ personal and social well-being simply by raising their beliefs in what they are capable of achieving. The concept of allowing contemporary dance training to provide the dominant narrative for the programme permeates every aspect of the work. Young people are treated as young professional dancers.

The current action research work is delivered in a dedicated dance studio space in the centre of Bradford and this professional environment supports the narrative in every way. As importantly, The Academy dance team is made up of a cadre of skilled and experienced professional dance artists and teachers working alongside the dedicated team of trained support workers seconded from Bradford Youth Offending Team (YOT) and other contributing agencies.

Where do the young dancers come from?

Dance United never auditions participants and is committed to working with all of those referred to its programmes. The referrals to The Academy are made by a range of agencies, the main ones being its partners, Bradford Youth Offending Team (YOT) and Nacro, which refer young people on Intensive Surveillance and Supervision Programmes (ISSPs) or other community orders. Other contributing agencies include Leeds Youth Offending Service, Calderdale YOT and a number of pupil referral
and school inclusion units. The Academy is rapidly becoming a viable ‘hub’ for West Yorkshire and Dance United is in discussions with a number of new partners, including Bradford College and HMYP Wetherby. There is scope for The Academy blueprint to be rolled out elsewhere in the country.

**What do the young dancers do?**

The Academy works with a cohort of up to 15 young people at any one time, 25 hours each week, for a period of twelve weeks. Each twelve-week cycle begins with an intensive, three-week performance project, at the end of which the production is presented in professionally staged performances, either in The Academy studio theatre, or in a local or regional theatre venue. From the fourth week, the programme expands into a more developed programme of activity that incorporates wider educational outcomes within the dance curriculum.

The Academy curriculum is enriched with other dance and dance-related forms including jazz, African dance, capoeira, circus skills, choreography and more. The programme also includes the expertise of visiting artists such as photographers, filmmakers and musicians who enrich the programme with their own arts-led teaching.

The Academy programme is very disciplined, just as any professional training programme. For example, fundamental ground rules include the requirement to dance in bare feet, without jewellery, hats or any other such personal artefacts. On a personal level, this removes anything a dancer might have a tendency to ‘hide behind’ and puts everyone on a level playing field.

**What can they achieve?**

In terms of educational qualifications, young people successfully completing The Academy curriculum will achieve a Level 1 qualification. Trinity College, London is currently in the process of fully accrediting the qualification – Certificate in Practical and Performance Skills. The qualification does not require a classroom setting, yet includes basic literacy and numeracy skills. It is a ‘stealth’ curriculum delivered within and through the narrative of contemporary dance training.

Each individual builds their own portfolio and gains module credits as they progress through the programme. All participants may also work towards a Young People’s Arts Award at Bronze level.
The Academy, with its partners, is committed to finding routes back into education and employment for its participants. It sets out to help young people acquire the kinds of transferable skills that will help them engage with the world of work. However, those young people who wish to continue to develop their dance training and their links with Dance United are offered the opportunity to join the weekly youth dance group or the emergent graduate performing dance company.

All graduates are offered regular contact and tutorials with Academy staff, with the aim of supporting the young people in their ‘next steps’ following completion of the programme – whichever path they may choose to follow. A few have already taken key steps on the ladder to successful professional careers as dancers by entering into further education and professional dance training.
Young people performing Ubuntu
© Ubuntu 2006 (Nick Gurney)
Ilkley Literature Festival

Background

Founded in 1973, Ilkley Literature Festival is now the largest and most prestigious literature festival in the North of England. Renowned for the rich diversity of its programme, it stages more than 150 events over 17 days every October. The Festival attracts an audience of 16,000 people of all ages to events that range from a chance to hear household names, to discussions, workshops, literary walks, performances, spoken word and multimedia performance pieces, alternative cabaret, a weekend of literature events and activities for children and young people (from 3–18) and a lively festival fringe.

Over the last 30 years, innumerable famous authors have passed through the Festival's doors – from international figures to winners of the Nobel Prize, including: W.H. Auden, Ted Hughes, Angela Carter, Benjamin Zephaniah and, in 2005, Maya Angelou.

The Festival aims to:

- bring the best writers from the UK and overseas to West Yorkshire;
- develop new audiences for live literature;
- give literature developments in the West Yorkshire region a national profile.

What does the Festival do that is unique from other cultural projects in Bradford?

The Festival brings an enormous diversity of people together to enjoy events that focus on words, ideas, reading and writing of all kinds – on poetry, fiction, non-fiction, work in translation and writing in performance, welcoming people whether they enjoy comics, sports writing, literary fiction or crime novels. It celebrates and explores cultural diversity, bringing writers together from across the world, and manages to combine events for adults with events for families, a special weekend of events for children and their parents, and events for teenagers.
What has it achieved in recent years?

- Visits from leading contemporary African writers from Nigeria, Kenya, Somaliland, Sudan, Algeria, Zimbabwe, Mozambique and South Africa, and a residency by storyteller and dramatist Gcina Mhlophe from Johannesburg.

- An annual multilingual Mushaira, which includes South Asian poets from across the North and which, in 2006, welcomed Aslam Kamal.

- An imaginative programme marking the bicentenary of the abolition of the slave trade, including a headline event with Caryl Phillips; Sugarbeat Skank street theatre; a visit from Oluadah Equiano; an event with Doreen Lawrence, mother of Stephen; and the creation of a literary ‘Freedom Quilt’.

- Leading British Asian writers including Shamshad Khan, Moniza Alvia, Shazia Mirza, George Alagiah, Kamila Shamsie, Sarfraz Manzoor and Hari Kunzru.

- European literature – from Sweden, Denmark, Germany, the Netherlands, Finland, Greece, the Balkans and Russia.

- Events with Travellers and Romany poets celebrating Traveller and Romany literature and storytelling.

- The development of a successful ‘Cool Voices’ Club Night where young people 12–18 can perform their own work.

- Events with famous scientists like Richard Dawkins, Sir Roger Penrose and Lewis Wolpert.

- Events with households names such as Alan Bennett, Jeremy Paxman, P.D. James, Melvyn Burgess, Fay Weldon, Kate Adie, Carol Ann Duffy, Billy Bragg, Liz Lochhead, Richard Hoggart, Claire Tomalin, Michael Frayn, Michael Ondaatje, Jacqueline Wilson, David Baddiel, Jamie Oliver, Sue Townsend, Tony Benn and Linton Kwesi Johnson.

- Events with new and emerging writers and with major literary fiction authors.

- Events with leading disabled writers and thinkers from Paddy Masefield to Matt Fraser, Francesca Martinez and Sophie Woolley.
• Special performances for primary schools with Val Bloom, Kit Wright, Michael Morpurgo and Brian Patten; and, for secondary schools, with Malorie Blackman, Melvin Burgess, Boori Pryor and William Nicholson.

• An annual Poet in Residence role – each year a different writer creates new and imaginative ways to excite people about literature, from poetry on a tractor to random poetry and poetry bingo.

What can we learn from the Festival?

• Based in a rural area, but only 25 minutes outside Bradford city centre, Ilkley Literature Festival sees itself as playing an important role in exploring both inner-city and rural concerns, and has had no hesitation in doing so.

• The Festival combines input from local people – local schools, young people and volunteer stewards; major and emerging authors; and event chairs from communities, organisations and partners across Bradford, Leeds and other areas of West Yorkshire – with national and international names.

• The programme is diverse and encourages audiences to sample a wide range of events they might not otherwise encounter (Danish crime fiction; contemporary African writing; new developments in chaos theory) and seeks out leading black and Asian authors.

• Constant efforts, research and developments – from teaser postcards and bookmarks, to specialist mailings to particular interest groups and black and minority ethnic (BME) partners, to working in partnership with community organisations and a wide circle of schools, including schools from the inner city and from isolated rural areas – seek to expand the Festival's audience and encourage ‘first timers’ and new audiences.

• A variety of approaches are used to find ways to involve young people – from projects and events in school, to competitions, workshops, authors’ events, masterclasses involving students from very different schools working together and the ‘Cool Voices’ Club Night.

• There is total commitment from all members of staff and volunteers to help audiences feel welcomed and at home – whether or not they have been to an event before. A staff member is responsible for ensuring disabled audience members and their guests have all the support they need.
History and background

What is the Ilkley Literature Festival?

Founded in 1973, the Ilkley Literature Festival was the brainchild of Michael Dawson, at that time Director of Yorkshire Arts Association, and was launched by W.H. Auden in one of his last public appearances. By 1988 it was an annual event and, over the last 30 years, innumerable famous authors have passed through its doors. There have been residencies, authors’ events, literary walks, discussions, commissions, workshops, exhibitions, performances and moments of high drama.

The Festival today

Today, the Festival is held over a two-week period at the start of October in this miniature Victorian spa town at the foot of Ilkley Moor. It is surrounded by beautiful countryside but is only 15 minutes from Leeds Bradford Airport and a stone’s throw from Haworth, Harrogate, Leeds and Bradford. The Festival is supported by Arts Council England, Yorkshire; West Yorkshire Grants; and Bradford Metropolitan District Council, which also provides the Festival with a tiny office in a listed Victorian cottage on the site of a Roman fort in the grounds of the Manor House Museum.

Events take place in a variety of venues across the town – from a well equipped modern studio theatre for 150 at Ilkley Playhouse, to the large function rooms at the imposing Craiglands Hotel and the ornate, Grade 2 listed, nineteenth-century Kings Hall, with its gilded boxes and balconies, seating 500. The Children’s Festival has a home at the newly built All Saints Church of England Primary School and other events take place in the Crescent Hotel and the Education Room at the Manor House Museum. There are projects and residencies involving local schools and community organisations across the town, and a lively festival fringe that squashes into any venue it can find.

Just as J.B. Priestly said, when he wrote in support of the very first Festival:

Ilkley is the right size for a Festival town ... large enough to provide various amenities and small enough to stroll around and run into everybody.
‘The Piecing it All Together’ workshop led by poet in residence Rommi Smith as part of the Ilkley Literature Festival in 2007. Short poems on the theme of ‘Freedom’ were embroidered on small pieces of fabric, which were then put together to form a ‘Freedom Quilt’.
Bradford Community Broadcasting

Bradford Community Broadcasting (BCB 106.6 fm) is Bradford’s community radio station. It has been in existence for 15 years, broadcasting on temporary licences for twelve years and as a full-time community radio station for the last four years. Recently it has been awarded a new five-year community radio licence.

BCB’s purpose is to ‘provide broadcasting and training opportunities for local people giving a voice to communities across the district’. It also acts as an alternative source of information and encourages intercommunity dialogue and understanding. BCB currently has a number of different projects.

BCB Connecting Communities project

The project is funded through Communities and Local Government (CLG) under the Connecting Communities Plus programme, but really embraces the whole philosophy of BCB. The project focuses on the activities and functions that BCB provides as a community radio station in Bradford.

Very broadly there are two main aims of the project.

1. To give a voice to diverse communities in Bradford, providing a platform for cultural expression for the city’s widely varied communities, particularly focusing on engaging BME communities and presenting positive images in the media of those communities.

2. To contribute to community cohesion by encouraging cross-cultural perspectives on issues and diversity within programme teams, bringing together people from different backgrounds and cultures, both physically in the building and over the airwaves, and most importantly encouraging dialogue between communities.

Unique features

There are very few safe accessible spaces in Bradford where people from diverse communities come together, not just for a one-off occasion, but to actively participate long term on a project together. BCB provides that – a bustling space where African refugees are working right alongside older Bradfordians, young people from the youth team share cups of tea with Eastern European new migrants, school students
learn alongside all the other volunteers, etc. The purpose of community radio activity is to provide a neutral, shared activity in which all the participants play an equal role.

The programming is unique as it is made by and for the communities of Bradford themselves. They have editorial control over the programmes and raise issues relevant to them – stories experienced and told inside a community, rather than from an external media perspective. This enables some of the more challenging issues that the city faces to be discussed and broadcast, so that listeners can hear a diversity of local views and better engage in the subjects. BCB has been able to celebrate that cultural diversity through communities ‘talking to themselves’, as well as raising awareness across the whole of Bradford.

It is very difficult for most people to enter the world of media. The project provides radio training and support to local people to become volunteer broadcasters, taking an active role in the media by producing and presenting their own programmes. Training takes place in community-based venues as well as at BCB studios. The project actively targets and encourages participation from disadvantaged communities – refugees and asylum seekers, new migrants, people with learning difficulties, disabled people, women, other BME community members for whom English is not their first language, etc. – as well as those who, for reasons of education and social disadvantage, do not naturally see themselves as broadcasters, i.e. those who would not knock on BCB’s door.

**What has been achieved?**

BCB broadcasts a full-time community radio station, 24 hours a day, with over 80 new speech-based and music programmes produced every week. The station’s main language is English but it also broadcasts in eight other community languages – Urdu, Punjabi, Arabic, Kurdish, Filipino, Irish, Spanish and French. It has become a model of good practice for community radio stations across the UK and has built up a strong, committed base of around 200 experienced volunteers with skills and confidence to produce their own programmes. BCB serves as a conduit for information exchange and an alternative information source. It has been able to campaign on behalf of both individuals and communities, and encourages others to take part in democratic processes and activities around civil renewal.
What can be learnt?

The organisation has always had a clear overall vision of what it wanted to achieve. This includes a strong belief in the importance of the role that a community radio station can play in Bradford. BCB may have adapted and developed the detail of the vision according to community need and the changing situation that the city finds itself in, but it has never lost that vision.

‘Connecting Communities’ project at BCB. Pictures by Tim Smith.
Bradford Youth Development Partnership

The Bradford Youth Development Partnership (BYDP) was established in 1999 to develop innovative, and replicable, youth projects designed to promote the welfare of young people within Bradford. BYDP increases participation and well-being through engagement in positive activities that address the needs and aspirations of its young people.

BYDP is a charity and company limited by guarantee, which has raised funds since its inception through a variety of sources, charitable and governmental, to develop and then mainstream projects that address the above aims and objectives.

Over the years, BYDP has established a multi-agency and partnership approach to its delivery, which supports young people to participate fully in the life of the district.

Advocacy on behalf of young people is a strong part of the organisation’s ethos, to enable the citizens of Bradford District to gain a greater understanding of the complex needs of young people in a changing society.

To this end BYDP develops projects that will:

- ensure that young people are seen as part of the ‘solution to the disaffection’ rather than as the ‘problem’;
- empower young people to work in and/or engage in their own communities;
- explore innovative ways of engaging ‘hard-to-reach’ young people;
- act as a ‘bridge’ between young people and mainstream agencies.

BYDP works in disadvantaged areas of Bradford, both in inner-city neighbourhoods and on peripheral housing estates. Its client group – young people aged 9 to 25 years (30 years in exceptional circumstances) are representative of the diverse communities that are resident in Bradford. Dependent on the nature of the project, BYDP may work with residents of social housing estates (predominantly white) or with inner-city residents (predominantly from BME communities), so it has experience of working with young people across all groups and communities. One of BYDP’s priorities is to bring young people from the different communities together; a high priority is placed on promoting cultural awareness and community cohesion, and on addressing intolerance, prejudice and alienation. Other prioritised issues are
underachievement, lack of skills, disaffection, ‘worklessness’, low aspirations and young people’s lack of life-chances.

Over 50 per cent of BYDP’s staff have trained through initiatives/projects developed by BYDP (e.g. Neighbourhood Youth Teams) and the staff are both representative of Bradford’s communities and knowledgeable about issues of concern to young people living in disadvantaged neighbourhoods in the city. Fifty per cent of BYDP’s staff are from BME communities.

BYDP has developed innovative projects promoting social inclusion, youth empowerment, healthy living, learning, skills acquisition, sports, creative arts, cultural awareness and community cohesion. The organisation undertakes outreach work and works in local areas in partnership with locally-based organisations.

BYDP is an Open College Assessment Centre for accredited courses, an approved Sports Leaders’ UK Assessment Centre, the lead body for Bradford North Consortium (seven youth project partners) – delivering training for volunteers and coordinating community cohesion events, and it hosts the Bradford North Connexions Personal Adviser who could take referrals from this project.

Innovation and lessons learned

Profiles of each funded project have enabled BYDP to build up a comprehensive body of knowledge on lessons learnt, good practice established and documented information (comprehensive surveys) on issues of concern, plus the needs and aspirations in the neighbourhoods in which it works.

• BYDP has gained national replication and government best practice recognition of some of its innovative projects and programmes of work with children and young adults.

• BYDP has continued the momentum of flagging up that young people can also be part of the solution around intervention and prevention work with the wider youth community.

• BYDP is highlighted in the Government Ten Year Youth Strategy.

• BYDP is highlighted in the Government Cohesion *Our Shared Futures* document.

• BYDP has been visited by the Cohesion Minister.
• BYDP has been visited by the Chief Executive of the Youth Justice Board for England and Wales.

The BYDP Director's position on the Youth Justice Board for England and Wales has added weight that work undertaken by the voluntary sector and wider partners is having an impact at grass-root and strategic level around crime prevention and youth offending.

During its history, BYDP has delivered the following projects

• *Five European Social Fund (ESF) projects*, 1999–2005, which developed the Neighbourhood Youth Teams’ Programme: training young people to train (Open College Network [OCN] accredited two-year programme) and work within their own communities (experiential learning). Funded primarily by the European Community, Single Regeneration Budgets (SRBs) and New Deal in Communities.

• *European Regional Development Fund (ERDF) project – Positive Activities*, 2006–07, which financed the conversion of BYDP’s current premises in BD1 and funded a holistic programme for young adults from targeted groups – skills acquisition and job search, citizenship, sports, health and community projects.

• *Positive Images* and *Women Speak projects* (Home Office funded, Bradford-based partnership projects) 2004–06. Community cohesion and cultural awareness programme for young people and young adults that also looked to: identify positive images and role models for young people from across Bradford’s diverse BME communities; create an interactive website; and undertake surveys on BME youth issues in Bradford. Women Speak – an advocacy project for young Asian women that investigated issues of concern.


• *Comic Relief*, 2004–07 – young people’s sports development programme.


• *BBC Children in Need*, 2005–07: accredited learning and activities for children and young people with disabilities.

(Continued)
• **Connexions**, Neighbourhood Support Fund project, 2006–07, as well as hosting the Bradford North Connexion’s Personal Adviser (current) and Slipstream to Upstream Programme 2007 (a twelve-week engagement programme for young people not in education, employment or training [NEET]).

• **Six Youth Fusion programmes** (Bradford Metropolitan District Council), 2007: innovative youth engagement projects targeting vulnerable young people in designated areas of Bradford – Bradford North, South and West.

• **Commissioning** (Bradford Metropolitan District Council), 2005–08: support to the development and delivery of BYDP’s delivery of youth activities/learning for young people.

• **Recharge**, 2007–08: a partnership project that has followed on from Bradford’s voluntary sector Neighbourhood Support Fund projects. Recharge is managed by BYDP for these projects, which are based in eleven youth and community organisations across Bradford.


• **Drug and Alcohol Action Team (DAAT)** 2005–08, Drugs Awareness Programmes for young people/young adults.

BYDP has been subject to rigorous monitoring and evaluation for ESF, ERDF and government funds.
The Youth Summit audience was captivated by the intense performance and cutting-edge subjects raised in the ‘One Extreme to the Other’ play, performed by GW Theatre. © BYDP

DJ Spoony appeared at the Youth Summit and revealed some of the challenges he overcame whilst growing up. © BYDP

Sacred Dance enthralled the young audience, exploring issues of identity and growing up through dance and lyrics. © BYDP
Nasiha project*

Nasiha Citizenship Foundation aims to develop faith and non-faith based teaching material. This material encourages citizenship values, wider participation in society, developing a common sense of belonging, working closely with other cultures and faiths, and being involved in the democratic electoral process.

Nasiha has developed a whole citizenship curriculum based on the Islamic faith. It is aimed at Muslim and non-Muslim students who want to learn how British values of respect and tolerance have been given support by the Islamic community and their teachings. The curriculum has been received with praise by the madrassah and mosque communities, mainstream schools and youth centres.

Nasiha is an example of how a community has empowered itself to deal with the difficult issues of identity, resisting extremist ideologies, and instilling values to encourage ownership and responsibility for the welfare of Bradford's neighbourhoods.

The course encourages young people to play an active part in local life through volunteering and community work, and demonstrates the importance of voting and taking part in the democratic process. It also aims to show that the spirit and teachings of the Koran are rooted in respect and tolerance, and that Islam emphasises the value of human life and rejects violence.

Nasiha supports students in developing the practical skills that will help them to reject extremism and stay away from groups preaching hatred and harm. This could include developing debating skills, looking at the consequences of violence and understanding how to manage emotions.

Five madrassahs and one school in Bradford have adopted the programme, 500 students have already completed the course and Ruth Kelly announced plans for rolling the programme out to madrassahs in other Yorkshire towns including Dewsbury and Batley.

The citizenship curriculum is interwoven around character teaching from the Islamic tradition and is an important resource for students, imams and parents. The site was developed through a city initiative by the Bradford Council for Mosques (CFM) and incorporates a joint effort from all sects of the Islamic faith.

The Nasiha curriculum aims to encourage good teaching practice in madrassahs and help young Muslims to know their roles and responsibilities in the societies they live and interact in. The teaching objectives identify core life skills that young Muslims
need to learn and practise to become successful. Examples include being a good neighbour, earning an ethical living, respecting humanity in accordance with Islamic teaching and respecting the environment, alongside other teachings exemplified by Islam.

Although Nasiha is a resource designed for imams and students, it is also aimed at parents who want to utilise the lesson plans for teaching at home.

The Nasiha citizenship curriculum is being overseen by the Sharia Board of the Council for Mosques. The Sharia Board examines the lesson materials and issues recommendations. All lesson resources undergo a process of examination. Eventually, this consultation exercise will result in the approval of the 36 lesson titles by all the diverse traditions of the Islamic faith. The textbook will complement the personal, social and health education (PSHE) and religious education (RE) curriculum running in mainstream schools, as well as a core citizenship programme in madrassahs-supplementary schools.

The curriculum is also supported by Serco Education Bradford.

* Please note that some of the information for this case study has been taken from the Government News Network (GNN) website: www.gnn.gov.uk.

View from Bradford city centre towards Manningham, a predominately Pakistani area. The mosque is one of dozens in the city that serve the large Muslim community who originally came to work in the textile industry. The chimneys are reminders of now redundant factories.
A mosque in Manningham, a predominately Pakistani area of Bradford. The mosque is one of dozens in the city that serve the large Muslim community who originally came to work in the textile industry and whose workers were housed in these terraced streets.

Muslim man passing a mosque that serves the large community of Pakistani origin living in the predominately Asian inner-city area of Bradford.
Bradford Urban Regeneration Company (URC) and the World Mile

Bradford Centre Regeneration

The goal of Bradford Centre Regeneration (BCR) is simple. Set up in 2003, the company is charged with delivering the £2 billion physical regeneration of Bradford city centre. BCR works closely alongside the regional development agency Yorkshire Forward and Bradford Metropolitan District Council to make this ambitious goal a reality.

The vision

- Repositioning Bradford – seeking to differentiate the city both regionally and nationally.
- Revealing Bradford – discovering the city’s hidden assets and making the most of them.
- Reshaping Bradford – detailing possible interventions and inspirations.
- Rebuilding Bradford – delivering the future city landscape over time.

The key to the city’s regeneration has been the development of the Masterplan in 2003. Created by world-renowned architect Will Alsop, the Masterplan represents the start of an ongoing dialogue with Bradford’s many communities, organisations, institutions and all those looking to be involved in the future of the city.

The Masterplan is a 15-year city regeneration project. It is both radical and far-reaching. Its aim is to reposition and reveal Bradford by opening up its hidden views, historic architecture and buried watercourses.

Based on a unique ‘park in the city’ concept, this vision for Bradford in 2020 will change people’s perceptions of living, working and playing in the city centre. Land value will be raised, infrastructure improved and inward investment attracted.

The Masterplan will impact positively on the immediate neighbourhoods and their current initiatives, with a ripple effect on the rest of the city and the wider district. It will enable Bradford to play a competitive role in the regional economy.
The Bradford community guide

The Urban Regeneration Company (URC) Bradford Centre Regeneration (BCR) was established in February 2003 to tackle the challenges faced by Bradford city centre.

Uniting public and private sector partners, URCs are independent companies established by the relevant local authority and regional development agency. They work alongside English Partnerships and other local organisations, including developers, employers, investors, amenity groups and other representative bodies.

BCR's principal aim is to engage the public and private sectors in a sustainable regeneration strategy. As a key first step, a clear Strategic Vision and Masterplan Framework provides a pivotal focus for the future development of the city. Bradford Centre Regeneration's vision is to:

- transform the city centre as the heart of a great northern destination;
- promote investor confidence;
- develop and diversify the economy of the city centre;
- create employment opportunities for the people of Bradford;
- improve transport, parking and links;
- act as an exemplar in creating a safe and enjoyable environment.

The Bradford World Mile

The Bradford World Mile concept is the key component of Bradford Centre Regeneration’s (BCR's) aspirations for the renewal of Bradford city centre. The concept featured prominently in the Market Neighbourhood Development Framework (NDF) – which is itself one of the four frameworks designed to guide city centre regeneration. The World Mile idea first emerged from the work of MEC–UK, a Bradford-based company whose work focuses on culture as a means of promoting economic regeneration and social integration. It has also been a key focus of the work of the Bradford Asian Trade Link (ATL) in the last twelve months. The World Mile runs from Ivecate in the city centre, up Westgate and White Abbey Road to the Whetley Hill/Toller Lane junction. It incorporates not only the public realm and road and footways, but also the buildings and other key sites that abut the road.
The vision

Early research reaffirmed the role of the Bradford World Mile concept and its potential to become a multicultural, commercial, retail and leisure destination with a growing regional and international profile.

As the primary specialist independent retail area of Bradford city centre, the World Mile will support a critical mass of niche outlets, which feed off the more mainstream southern retail anchor around Broadway. The area will celebrate the cosmopolitan nature of Bradford and the diversity of the business base.

Physical change

A feasibility study has identified the need for a number of large-scale physical development schemes to capture public imagination and catalyse the World Mile project. These will deliver strategic gains for the World Mile by: acting as a draw to visitors; catalysing investment in the corridor; and helping to drive up the quality of the built environment.

Public realm and open space

The public realm will confer a specific identity on the World Mile through the considered use of design-coded pavings, colours and street furniture. Giving breadth to the World Mile concept is critical to its success and signage should be used to maximise the important role of side streets in exploring and discovering this area.

The use of unique branded signage alongside traditional signs providing perhaps interpretive information could play a key role in this.

Gateway features

Within the public realm, gateway features in particular can help to create a strong sense of place, and to announce arrival and departure from the World Mile. Gateway features have been used to good effect in comparator destinations such as Brick Lane (Mina Thakur’s 1997 Brick Lane Arch) and numerous Chinatowns. These features are more than points of reference and have actually helped to define
comparator destinations in the UK and abroad. There is scope to more effectively announce arrival to the World Mile area at the:

- Whetley Hill/Carlisle Road junction;
- Westgate/Drewton Road junction;
- lower end of Ivegate.

**Lighting**

Lighting is also important and can play both an aesthetic role (building visibility, attractiveness and atmosphere) and a functional role (improving safety and perceptions of safety). There is also credible evidence that effective lighting can increase footfall during the evening, which is likely to increase economic activity and the level of informal surveillance.

Early research also identified a series of key issues that should be factored into the evolution of the World Mile concept.

- The catalytic role of local traders’ associations and the likely importance of their ongoing role in the development and co-ordination of the destination.
- The need for properly resourced support for any co-ordination structures. In the Rusholme Curry Mile, a dedicated liaison officer was embedded in the locality and acted as a crucial interface between the local trading community and public sector agencies.
- The value of strong branding and marketing to define and promote the destination.
- The need for inclusion in local, sub-regional and regional economic and cultural strategies, to raise profile and lever commitment. The Balti Triangle concept, for example, is very prominent in a range of Birmingham City Council policy documentation.
- The important role of the night-time economy in stimulating growth. Many other cultural destinations have developed an array of night-time activities and represent vibrant destinations both night and day. The role of both lighting and night-time events has been important in facilitating this activity.
• The need to tackle issues of parking and traffic flow, which impact on the World Mile and other comparable destinations.

• The importance of growing a distinctive sense of place.

Conclusion

While the feasibility study has taken the project concept and provided a vision and way forward, the real work of implementation now begins. Key to the success of the project will be ensuring that the private sector business acumen and local knowledge is effectively combined with the strategic aspirations of the public sector partners. To this end the project is being directed by a public–private steering group.

Immediate next steps will be the development of a branding and marketing strategy; developing the business case; delivering some early wins in the public realm; and working with developers to ensure that work commences on some of the catalytic large-scale development schemes.
The Bradford community guide

The World Mile area.

Westgate.

White Abbey Road.
Bradford Central and Eastern European Working Group

Bradford Central and Eastern European Working Group (BCEEWG) is a voluntary unfunded partnership that has been working for the past three years with the newly arriving accession state migrants from Central and Eastern European countries. The group has representation from a broad cross-sector of service providers, community organisations and voluntary sector organisations.

The group is currently active in a number of strands of work including:

• improving data;

• language support;

• Learning and Skills Council, Yorkshire and Humber – Centre for Economic and Social Inclusion;

• hosting visits;

• A8 migrant workers project (pilot project, Bradford College);

• good practice sharing (Diversity Exchange);

• development of resources;

• awareness training – Diversity and Inclusion Project, Education Bradford, BCEEWG;

• neighbourhood work – developing and supporting local networks;

• supporting the most vulnerable (Social Services);

• Bradford European Neighbours Day.
Key areas of work 2007/08

As reflected in the strands of work that BCEEWG is currently involved in, it has developed a framework for the key areas of work for the group. These are as follows:

- supporting networks – neighbourhood and district wide;

- providing a co-ordinating role for the sharing of information, good practice, awareness training and resource development;

- facilitating discussion and advocating on behalf of all of the group’s partners;

- linking grass-roots experience to strategic development and informing policy change;

- supporting partnership development and helping the group’s partners to achieve shared goals.

Overview of current work

BCEEWG is currently supporting several different strands of development work that either support the communities or the services that it works with or impact on both. The following, while not an exhaustive list of the group’s current areas of work, highlights the key strands.

Improving data

BCEEWG is working with the Bradford Policy Unit to support the development of a proposal to undertake a new form of data collection in partnership with agencies across all sectors. The proposal highlights the current problems that all providers have in accurate data collection of the new communities and has a focus on the collation of qualitative data. The new data collection and analysis programme proposal will look at kinship patterns and make recommendations for more effective data collection tools for the district.
Language support

Language support, interpretation and translation are long-standing issues in the district for communities and service providers alike. Facilitated by members of BCEEWG through Bradford Vision (BV), this work aims to bring together partners from across the sectors to share information, knowledge and skills to develop a partnership approach to shaping future language provision across the district. This working group is looking at current research that has been undertaken by a number of providers (Bradford Council, primary care trust and health partners) and is examining the issues around both providing and accessing services.

Learning and Skills Council, Yorkshire and Humber – Centre for Economic and Social Inclusion

BCEEWG is hosting consultants to work with its network of providers and members of the communities around employment issues and accessing training opportunities to inform/influence regional policy.

Hosting visits

BCEEWG is asked regularly to host visits from neighbouring authorities and organisations. Typically, the group is asked to provide information and advice, and to share good practice. Recent visits have included education partners from Kirklees Common Purpose Matrix programme.

A8 migrant workers project (£200,000 pilot project, Bradford College)

BCEEWG supports Bradford College to develop the project, which provides vocational ESOL (English for speakers of other languages), nationally recognised translator qualifications, information and guidance.
Good practice sharing (Diversity Exchange)

BCEEWG is working with Diversity Exchange (DEX) to develop good practice sharing in supporting A8 migrant communities across the district. It will be hosting good practice sharing events and the capturing of case studies. BCEEWG is working with DEX to develop further partnership links to support the Local Area Agreement (LAA) and the Sustainable Communities Strategy.

Development of resources

BCEEWG is working with its partners to develop and disseminate a range of resources.

Awareness training (Diversity and Inclusion Project, Education Bradford, BCEEWG)

Diversity and Inclusion Project, Education Bradford and BCEEWG members have successfully developed and delivered a range of awareness-raising programme to local authority staff, West Yorkshire Police, community groups and other providers. Following increased demand and request for specialist training, BCEEWG is working to refine and develop the programme further.

Neighbourhood work

BCEEWG is supporting the development and progression of a number of neighbourhood-based networks. The networks are made up of front-line workers and community members, and provide a framework for delivering a local response and for partners to work together to share resources and support the communities. The networks link in with local Neighbourhood Action Panels (NAPs) and other community and voluntary groups, and are supported by members of the working group.

Supporting the most vulnerable (Social Services)

BCEEWG is working to identify and highlight the issues faced by the most vulnerable and disadvantaged families in the district.
Bradford European Neighbours Day

BCEEWG is supporting Bradford Community Housing Trust (BCHT) to bring together partners to host an annual European Neighbours Day. The event celebrates the diversity in the district and the contribution that the UK’s European neighbours bring to the city and its communities.

Local infrastructure development and support

Neighbourhood networks

BCEEWG believes strongly that, through supporting the development of local networks, it has brought, and will bring together, front-line workers, elected members, communities of interest and local residents to share good practice and resources, and to support the development of local solutions to local issues. These networks support better neighbourhood-based working and provide a framework for the development of local activity.

BCEEWG has prioritised the development of the networks in order to support better neighbourhood-based partnerships. The learning from these neighbourhood networks is then fed into the district-wide network and is advocated on the networks’ behalf to strategic partnerships.

District-wide network

BCEEWG has a district-wide network of 60+ organisations from across the sectors. The representatives from the networks work on a neighbourhood, district-wide and sub-regional level, and are linked into working at the appropriate level. To support good practice sharing, issue gathering and partnership work, BCEEWG facilitates opportunities for representatives to come together; the learning from the network is then fed to the group’s strategic partners to support and influence service delivery and policy development.

Strategic development

Influencing local service delivery

BCEEWG, through its network of partners, is working to support better local service delivery and has prioritised the following areas of development:

(Continued)
• provision of locally relevant information, advice and guidance;
• emergency support for families in crisis;
• provision of language development and employment opportunities;
• provision of suitable housing;
• development of local networks.

**Sub-regional, regional and national**

BCEEWG, through its network of partners, is working to support partnership working and to inform policy, in particular supporting families in crisis, working to support regional development with Government Office, Yorkshire and Humber and representing the district and the work of the BCEEWG with national partners.

*Polish Parish Church, Edmund Street, Bradford.*

© Tim Smith.
Bradford Trident

Bradford Trident is the community-led company working to transform the Park Lane, Marshfields and West Bowling areas of Bradford. The company was formed in 2000 to deliver the Government's New Deal for Communities programme and will receive £50 million in total over the period 2000–10. Since 2000 it has commissioned over 200 separate projects aimed at improving the quality of life in the area.

Neighbourhood management is a cornerstone of Trident's work and the company fully involves and consults with residents and agencies on every aspect of the scheme to ensure it brings lasting benefits to the whole community. Trident works closely in partnership with public, private and voluntary sector organisations in the delivery of the programme. These partnerships and close community links have had a dramatic and positive effect on many core figures and issues in areas of education, housing, jobs, youth and community involvement, crime and the environment.

Trident aims to bring standards and services up to the district average and has been successful in achieving this. For example, crime figures in the area are down from 105 to around 60 crimes per 1,000 – lower than the district average of 64. This is thanks to neighbourhood policing, pioneered by Trident in partnership with West Yorkshire Police, and the hugely popular neighbourhood wardens scheme.

Education results are better too. Children in the area have doubled their pass rates and now around 46 per cent get five or more A*-C grade GCSEs. The provision of learning mentors, community school extensions and partnership work between agencies has contributed strongly to improvements.

MORI conducts a survey every two years to judge residents' opinions. The returns from these suggest Trident is succeeding in delivering change. Only 4 per cent of residents think abandoned or burnt-out cars are a problem compared to 20 per cent in 2002. Seventy-two per cent of people think Trident has improved the area compared to 38 per cent in 2002 and there has been a significant drop in numbers of people who think it is unsafe to walk alone after dark, from 36 to 26 per cent.

Extensive use of communications like the quarterly *BD5* magazine, regular press releases, www.bd5online.com and public events and consultations has also helped improve perceptions of the area. Trident has also won a number of national awards, the latest being *Regeneration and Renewal* magazine ‘Regeneration Partnership of the Year 2007’, which also helps raise the profile of Bradford in general.
As Trident looks to the future and its continuing neighbourhood management role, it will use the extensive experience it has acquired. In particular it will encourage partnership and communication, which have been a significant reason for its successes to date.

**Recently, Bradford Trident was awarded ‘Regeneration Partnership of the Year 2007’**

Over 60 partnerships competed for the prestigious national award, which was judged by a panel of expert regeneration professionals.

Bradford Trident's ground-breaking anti-crime work, environmental and housing improvements, unique education and community programmes, and support to business, together with its pioneering neighbourhood management work, are all factors that led to it winning the award, which is promoted by *Regeneration and Renewal* magazine.

Overjoyed Chair of the Bradford Trident Board, Councillor Ian Greenwood, said:

> I am delighted that Bradford Trident has received this award. It is a tribute to the hard work of the board and partners, the support of all our residents and the commitment of the staff. The area has improved hugely over the past eight years and will continue to do so in times to come. Our programme is about lasting change that tangibly improves life for all in our communities. Winning this award is confirmation that our innovative approach is a nationally recognised success.

Chief Executive of Bradford Council, Tony Reeves, echoed these sentiments saying:

> Regeneration Partnership of the Year is a well deserved accolade. Bradford Trident delivers results, showing the way forward for physical, social and economic regeneration in the district. We very much value the work of Bradford Trident as both a partner and as a beacon of good practice. I am sure we will continue our positive relationship in the years to come. At a time when so much focus is on city centre landmark projects it's really important that we get things right in our neighbourhoods and this award demonstrates that Bradford Trident is doing that.
Case studies

Bradford Trident, part of the New Deal for Communities programme, was launched seven years ago. In that time the area has changed beyond recognition. GCSE pass rates have more than doubled, crime rates have dropped to the national average and unemployment has halved. Perhaps most importantly, surveys of local residents show they’ve really noticed the difference, reporting significant improvements in quality of life and satisfaction with the area. Other notable achievements include the building of a network of neighbourhood centres, improvements to hundreds of homes and a popular neighbourhood warden scheme.

Chair of the judging panel Heather Hancock, partner at consultancy Deloitte MCS, says: ‘What impressed us was the cohesiveness of the approach that had been taken, and the way communities had been brought together under strong leadership’.

Fellow judge David Marlow, Chief Executive of the East of England Development Agency, adds:

Bradford Trident illustrates that regeneration has to be for the long haul and involve the community in a sustained manner over a number of years. It developed a programme and saw it through to implementation while involving the community along the way.
Dominica Association

Key aims

The key aims of the Association are to:

• provide and manage projects and services for social welfare, educational and cultural development for members and service users;

• promote a community spirit for Dominicans and the wider African-Caribbean community in the Bradford area by facilitating cultural activities in collaboration with similar organisations;

• take an active interest in, and where possible support, the social and economic development of the Commonwealth of Dominica;

• provide facilities for recreation and social activities for the Association’s membership and guests.

Organisation structure

The Association in legal terms is a constituted unincorporated association and is run by a management committee made up of eight members and a full-time centre manager. A team of four contracted staff support the council-commissioned day care service.

Current services and projects

Senior citizens’ day care service

The service runs on Wednesdays and Thursdays, and has a healthy attendance of approximately 35 registered users. Managed by a project co-ordinator, information sessions, various gentle exercise and mentally stimulating activities are provided along with a subsidised lunch; a transport service is also provided.
Community links and projects

The Association continues to collaborate with other local community groups on various activities, which have enabled productive links to be established, e.g. Frontline Initiative, FACE and Bradford Carnival. The Association's Nature Island group has designed and made its own parade costumes, and takes part in many carnivals around the country. It has also established positive links at the Diversity Exchange and is currently involved in a number of cultural heritage projects.

Social enterprise

The Association has a licensed bar on the ground floor and a well equipped four-star-rated kitchen facility on the second floor, and is open at the weekends for social gatherings and music entertainment. It is currently working towards establishing young people’s nights on Fridays for members’ relatives and their friends, so they can enjoy socialising in a safe environment. Parties for all occasions can be booked through the centre manager.

Funds raised from these activities are invested in the Association’s cultural and community-based initiatives. A dominoes team operates at the Association and, through holding reciprocal matches, makes good links with Dominican and other Caribbean organisations around the country – in particular London, Cardiff, Preston and Liverpool.

Future development

It is the Association’s intention to maintain the current day care service for the senior members of its community, but also to develop and progress a variety of projects for young people focusing on educational, cultural awareness and artistic activities. The Association has issued a questionnaire to various community groups to gauge interest and build a database of potential young service users.

The Association is making good progress with refurbishing its premises to make them more appealing and safe for all its visitors. The top floor is just about ready for use and a quality CCTV system has recently been installed.
The Association’s senior citizens’ day care service funded by Bradford Council is a success in that it continues to provide a valuable service for Caribbean older people within the community.

While the Dominica Association is only a small organisation by comparison with the Nature Island group, it goes for big impact in the cultural activities area. The Dominica Association’s Nature Island Group are a carnival troupe who design and make their own parade costumes and dance routines; they take part in many carnivals around the country. This is achieved through the group participating in carnivals all over England and members have created their own themed costumes. The group is growing in number, developing links with partner organisations in the area. Cultural heritage is a key factor within the group and projects are to be developed that will showcase Caribbean life, with Dominica as a focal point.

While the Association will continue to forge ahead with its activities, it sees partnership working as a key factor to success, and will work and share ideas with other community groups at every opportunity.
La Salette celebration parade with members of the Nature Island group in 2007 carnival costume. La Salette is a national feast day in Dominica which is celebrated by Dominicans around the world to recognise the mother of God – Our Lady.
Sharing Voices

Sharing Voices (Bradford) is an award-winning locally and nationally recognised community development mental health organisation that has fostered good practice and developed models of practice from which other groups and organisations have benefited. Operational since August 2002, it has well established structures for community engagement and community development around the area of mental health and well-being.

Sharing Voices works primarily within the inner-city area of Bradford, over 50 per cent of which is comprised of black and minority ethnic (BME) communities. The organisation has taken a proactive and positive approach to diversity and difference in that it recognises the importance of these areas to individual and community mental health and well-being. Thus issues around cultural difference, faith, spirituality, gender and other areas are explored and celebrated in an open and transparent manner. Crucially, people from these differing perspectives are supported to articulate these needs to policy and service delivery forums.

There is a growing acceptance that traditional ways of thinking about mental distress/well-being and the development of services have not always served individuals and families from these communities well. Their experience so far confirms that often individuals, families and communities have untapped expertise and hold many of the solutions to the mental well-being of others around them. Sharing Voices deploys a community development approach to explore solutions and promote greater choice.

Mission statement

Sharing Voices works towards the development of society that promotes and safeguards good mental health well-being as well as inclusion and involvement of all people. A society that treats people from black minority ethnic communities living with mental distress fairly while at the same time recognising and valuing their cultural, religious and spiritual backgrounds.

Sharing Voices (Bradford) works with a community development model and works with ethnic communities in Bradford in an effort to find new forms of support and inform the delivery of existing services. It works to create safe spaces where groups and individuals can articulate their own understandings of and responses to distress. To achieve this we will work
with ethnic minority communities as well as other statutory and voluntary sector agencies.

**Aims of Sharing Voices**

- Provide information around psychiatry and mental health services.
- Tackle stigma faced by people living with mental health distress.
- Collective action/working together.
- Social exclusion to social inclusion.
- Bringing diverse people and communities together.
- Feedback to service providers to change and improve quality of service delivery.
- Break down barriers.
- Stimulate debate locally, nationally and internationally on mental health.
- Working with local people/capacity building.
- Access local knowledge and community resources.

As stated earlier, Sharing Voices (Bradford) has won national recognition for its innovative and ground-breaking community engagement work. The reasons for its success are as follows.

- It was the first organisation within the UK to use a community development approach to working with hard to reach and socially excluded groups of people from BME communities living with mental distress and/or isolation.

- It has successfully developed an approach that seeks to include different voices and has managed to bridge the invisible divides that exist between communities themselves and between services and communities.

- Sharing Voices (Bradford) has proactively utilised faith and spirituality in its work by tapping into local expertise from sound and reliable imams, pastors and priests. This has involved obtaining a thorough understanding of community dynamics and mapping its resources.
• Sharing Voices (Bradford) has managed to balance a critical approach to psychiatry and the mental health system with the development of positive relations with key delivery and planning agencies working within the area. It has various innovative partnerships delivering key pieces of work for the area, including the In Reach project and the Listening Imam project, which is a referral point to most of the mental health agencies in Bradford.

• The organisation has managed to bring the voices of BME people living with mental distress to planning and service development forums.

• Shared Voices (Bradford) has raised the profile of Bradford, its people and work through various articles in the press and media.

The above has been measured through the following:

• service-level agreements with its funding agency;

• publications such as *Together We Will Change*, by P. Seebohm, published by Sainsbury Centre for Mental Health – this piece of research followed a participatory action research model;

• *Participation Why Bother*, produced in partnership with Bradford University;

• publication of various pamphlets and books for free distribution;

• through diversity of its membership with whom it works.

**What has been learned?**

Lessons learned have been many, including the following.

• A community development approach to BME mental health and well-being needs to be located within the voluntary sector. This has provided autonomy and freedom from statutory constraints, and has led to different approaches that are complementary and that support the work of statutory services.

• The work of Sharing Voices Bradford has led to the development of bespoke services and not one size fits all.
Case studies

- The importance of tapping into local expertise.
- The importance of setting up steering groups of all local stakeholders.
- The importance of long-term funding for third-sector initiatives, particularly when working around equality and diversity.
- The importance of faith, culture and spirituality, and the synergistic manner in which these need to be utilised and promoted within the context of a recovery model that is self-directed.
- The importance of ‘safe spaces’ – before Sharing Voices this phrase was rarely used and now has become common language in both welfare and political discourse locally.
- The importance of involving local expertise and local knowledge in developing engagement models of practice.
- The importance of utilising creative means and thinking outside the box, not merely replicating a traditional service model, e.g. use of minority approaches to mental health well-being.

Examples of initiatives

Initiatives include the following.

- Befriending to social inclusion:
  - mutual support/one-to-one support;
  - encourage individuals to become active members of the community.

- Member- and community-led groups/‘safe spaces’:
  - gender-specific groups, e.g. Hamdard, creative expressions and men’s fitness group;
  - music and radio projects;
  - groups around specific communities and language.

- Use of culture, faith and spirituality:
  - Zikr groups;
  - use of imams, pastors and priests.
• Employment:
  – CV writing/interview skills;
  – meaningful daytime activities.

• Family support work:
  – help access services;
  – increase understanding of mental distress.

• Partnerships:
  – organisations to become more inclusive of BME communities;
  – stimulate and develop alternative pathways to support.

• Policy and consultancy work:
  – promote BME voice;
  – advice and information.

• Training and presentation:
  – deliver workshops and training on ethnicity and mental health;
  – conferences and events locally, nationally and internationally.

• Volunteers:
  – training opportunities for local people;
  – building self-esteem, skills and confidence.
Case studies

Participants of Sharing Voices at a recent away day.

Participants of the Sharing Voices Media Group.

Sharing Voices (Bradford) recognising achievement of members and volunteers: Lord Kamlesh Patel, patron of Sharing Voices (Bradford) presenting certificate to a volunteer.
THE DIRECTORY

Culture

Artworks – creative communities

Address 7th floor
City House
21–27 Cheapside
Bradford BD1 4HR
Telephone 01274 256923
Email annie@artworksbradford.org.uk
Web www.artworksbradford.org.uk
Contact Annie Berrington

What is Artworks?

Artworks is a Bradford-based social enterprise and registered charity that uses creativity to effect change in people and places. Working with professional artists, Artworks develops and delivers tailor-made participatory art projects that facilitate creative solutions to a wide range of modern challenges.

Artworks is an independent voluntary sector organisation, which works in partnership across all sectors. Artworks projects use any art form, from dance, drama, design and rap, to creative consultancy, marketing and team building, and are accessible to all, regardless of age, background or ability, from community members to business leaders. The projects are positioned within three key strands: arts and health; youth arts; and training.

Artworks projects

- Arts and health: the health of the district depends on the health of its communities. By placing artists at the interface between health organisations and the community, Artworks’ arts and health programme reaches deep into the heart of the issue, contributing to positive well-being and enhancing lives.
• **Youth arts:** the arts have the potential to inspire young people regardless of background. Artworks’ youth arts programme reaches out to young people across Bradford with a range of creative activities from drama to dance, DJing to design. The youth arts programme provides opportunities for young people to explore their identities, uncover their talents, raise their aspirations and shine.

• **Training:** using the arts to create change in communities depends on skilled and talented people. As a dynamic, professional organisation, Artworks uses creativity as a powerful tool to effect real change.

Uniquely among arts organisations, Artworks works simultaneously at three levels:

• strategically, influencing decision-makers to ensure that participation in the arts plays a central role in regeneration and renewal;

• in partnership with organisations in all sectors, developing and delivering creative projects that help them meet their objectives;

• with communities, providing opportunities for people to be inspired, express themselves and grow.

*Also see JRF-funded projects.*

*Rise trainee Sarah Marsden at work on an installation entitled ‘Creative Garden’, part of the Showcase exhibition organised by Artworks at the Yorkshire Craft Centre in Bradford.*
**Book Exchange**

Address 3 Belle Isle  
Haworth  
West Yorkshire  
BD22 8PB

Telephone 01535 642278  
Email Lindseyjulia@yahoo.co.uk

What is the Book Exchange?

There are two main aspects to the project.

- The Book Exchange offers a place where the community can meet and exchange books for free. It is hoped that this will encourage a greater use of the community centre and awareness of its facilities.

- The Book Exchange also runs a pre-school toddler session using storytelling, craft and games activities, and songtime. The sessions are designed to support families of pre-school children ‘enjoying activities together’ setting.

Developing a love of books and encouraging parents to expand the range of activities that they undertake with their children is key to this project, while keeping a strong social and networking element for the participants.

The structure of the sessions helps to support less socially confident parents.

A combination of all these provisions provides a cross-age range provision from pre-school to pensioners in a low-cost model that can be replicated easily with a minimum of cost.
Creative Partnerships

Address
4th floor
Future House
Bolling Road
Bradford BD4 7EB

Telephone 01274 385994
Email Francesca.canyt@creative-partnerships.com
Web www.creative-partnerships.com
Contact Francesca Canty, Bradford Creative Director

What is Creative Partnerships?

Creative Partnerships is the Government’s flagship creativity programme for schools and young people, funded by the Department for Culture, Media and Sport (DCMS) and the Department for Children, Schools and Families (DCSF). Bradford is one of 36 regions currently delivering the programme and, from 2008, pending confirmation of funding, it hopes to expand into West Yorkshire, Skipton, Harrogate and York.

The programme’s vision is to make Bradford’s young people more creative, confident and ambitious. It wants every young person in the Bradford District to leave school with more confidence, more vision and more hope. It delivers high quality cultural and creative opportunities for young people to develop their learning, both across and beyond the formal curriculum. To do this, it brings together a surprising and extensive range of partners from the worlds of business, education, the creative industries, the cultural sector and beyond for long-term, mutually beneficial relationships. Above all, it researches what creative learning is, what works and why, so the knowledge can be shared within and beyond the Bradford District.

Impact includes an increase in young people’s communication skills, language development, risk taking and ability to apply learning across contexts and subjects.
**Dance United project – The Academy (in partnership with Bradford Youth Offending Team [YOT])**

Address  
Dance United Main Office  
United House  
39-41 North Road  
London N7 9DP

Telephone  
020 7502 6570  
07899 998661

Email  
andrew@dance-united.com

Web

Contact  
Andrew Coggins, Executive Producer

**What is The Academy?**

The Academy is a dance-based alternative education programme developed from methods used to educate and train professional contemporary dance artists. The Academy process is a physically, mentally and artistically challenging experience for young people who have failed to achieve in more conventional educational settings and who may be offenders or at serious risk of offending. The Academy is not simply about helping young people to avoid reoffending; it is about helping them to discover their real potential and their innate capacity to succeed.

As with any client group – adults, young people, offenders or professional artists – Dance United’s approach focuses on dance of the highest artistic standard. With dance itself firmly at the core, The Academy approach can facilitate profound changes in participants’ personal and social well-being simply by raising their beliefs in what they are capable of achieving. The concept of allowing contemporary dance training to provide the dominant narrative for the programme permeates every aspect of the work. Young people are treated as young professional dancers.

In terms of educational qualifications, young people successfully completing The Academy curriculum will achieve a Level 1 qualification. Trinity College, London is currently in the process of fully accrediting the qualification – Certificate in Practical and Performance Skills. The qualification does not require a classroom setting, yet includes basic literacy and numeracy skills. It is a ‘stealth’ curriculum delivered within and through the narrative of contemporary dance training.

*See case study.*
The Symbiosis Dance Project, a collaborative project involving students of Beckfoot School and Northern Ballet Theatre as part of Bradford’s Creative Partnerships programme. The project used dance and movement to explore science, particularly the big bang theory.

Drawing workshop for teachers at Cliffe Castle Museum as part of the ‘With this Pencil I Can’ project.
Full 360

Address  PO Box 902
          Suite 306
          Bradford BD1 9AH.
Telephone 01274 220579/07792 499198
Email info@full360ltd.com
Web  www.full360ltd.com
Contact Katherine Canoville

What is Full 360?

Full 360 is a social enterprise. The organisation was formed to create a link between community music and the commercial music industry. It still produces programmes for BCB Radio 96.7 fm and its Sunday afternoon programme – aimed at the African-Caribbean community – is called Black in Bradford.

For the third year, Bradford Council’s Arts, Heritage and Leisure has commissioned Full 360 to programme Bradford Festival Mela.

Full 360 provides music workshops, audio technology, DJ, MC/rap, songwriting and composition and urban dance workshops to disadvantaged young people mainly of African-Caribbean heritage.

It works closely with Bradford Youth Offending Team, Bradford Council Arts, Heritage and Leisure, BCB Radio 96.7 fm, Frontline Initiative and other local organisations within the Bradford District. Annual events include Bradford Festival and Mela in June and Black History Month events in October.
Ilkley Literature Festival

Address  Ilkley Literature Festival
         Manor House
         2 Castle Hill
         Ilkley
         West Yorks
         LS29 9DT
Telephone  01943 601 210
Email  admin@ilkleyliteraturefestival.org.uk
Web  www.ilkleyliteraturefestival.org.uk
Contact  Rachel Feldberg, Festival Director

Aim of the Festival

Founded in 1973, Ilkley Literature Festival is now the largest and most prestigious literature festival in the North of England. Known for the rich diversity of its programme, it stages more than 150 events over 17 days every October. The Festival attracts an audience of 16,000 people of all ages to events that range from a chance to hear household names, to discussions, workshops, literary walks, performances, spoken word and multimedia performance pieces, alternative cabaret, a weekend of literature events and activities for children and young people (from 3–18) and a lively festival fringe.

Over the last 30 years, innumerable famous authors have passed through the Festival's doors – from international figures to winners of the Nobel Prize, including: W.H. Auden, Ted Hughes, Angela Carter, Benjamin Zephaniah and, in 2005, Maya Angelou.

The Festival aims to:

• bring the best writers from the UK and overseas to West Yorkshire;

• develop new audiences for live literature;

• give literature developments in the West Yorkshire region a national profile.
The Festival today

Today the Festival is held over a two-week period at the start of October in this miniature Victorian spa town at the foot of Ilkley Moor. It is surrounded by beautiful countryside but is only 15 minutes from Leeds Bradford Airport and a stone’s throw from Haworth, Harrogate, Leeds and Bradford. The Festival is supported by Arts Council England, Yorkshire; West Yorkshire Grants; and Bradford Metropolitan District Council, which also provides the Festival with a tiny office in a listed Victorian cottage on the site of a Roman fort in the grounds of the Manor House Museum.

Just as J.B. Priestley said, when he wrote in support of the very first Festival:

Ilkley is the right size for a Festival town … large enough to provide various amenities and small enough to stroll around and run into everybody.

See case study.

Manningham Mills Community Association Ltd (MMCA)

Address
Manningham Mills Community Association
Unit 1
The Silk Warehouse
Lilycroft Road
Bradford BD9 5BD

Telephone 01274 483861
Email mmca@hotmail.co.uk
Web www.manningham-mills-community-assoc.originationinsite.com
Contact Lucy Dowling
**What is MMCA?**

Manningham Mills Community Association (MMCA) was formed in 1995 by a group of local people who expressed concern over the future of one of Bradford’s major landmarks. The organisation developed out of a series of public meetings held in 1995/96 about the future of the empty, semi-derelict south mill. It held its first AGM on 8 December 1997 when it was set up as an unincorporated association. Since then it has been campaigning to ensure the long-term development of the Manningham Mills and in particular the role that the mill plays in contributing to both the economic regeneration of the area and the strengthening of the community that surrounds it.

The project moved into the refurbished ground floor of the Silk Warehouse on Lilycroft Road on 18 June 2007. Grant funding from the European Regional Development Fund and others enabled the organisation to recruit staff, furnish the building and set up three social enterprises, which should help it to become more sustainable in the longer term. Manningham Mills Community Centre is the only community space in the mill. Urban Splash rents the space to Bradford Council, which sublets it to MMCA.

Aims and objectives of MMCA include to:

- obtain the use of and manage the facilities within the premises known as Manningham Mills, for the benefit of the community;

- protect and promote the use of Manningham Mills for the social, economic and cultural benefit of the multicultural community that surrounds it;

- promote the benefit of communities without distinction of gender, race, sexuality, disability, or religious or other opinions.
The organisation dates from 1979 and is a registered charity providing a range of activities/opportunities for socially excluded, marginalised and hard to reach individuals and groups, working in the main with young adults and young people.

The MAPA building is the only centre in Bradford that aims to maintain a multi-ethnic client group. It is located within the New Deal for Communities area adjacent to the Bradford Foyer Complex, which was built on what was previously MAPA’s land. It
was originally an African-Caribbean centre servicing the needs of the local African-Caribbean community and retains a predominantly African-Caribbean management committee. However, changes in the area’s demographic profile have resulted in a change in the centre’s client group. These changes reflect the increased number of individuals from African, South Asian, Yugoslav, Slovak and dual-heritage descent living in the area. The Bradford Foyer Complex houses young people from varied ethnic backgrounds. Bradford Foyer is contracted to deliver education and training to young people not in education, training or employment (NEET), both residents and non-residents who attend daily. It is contracted to maintain a client group that reflects the local community’s multicultural demographic.

**mind … the gap**

**Address**  
Bradford Design Exchange  
34 Peckover Street  
Bradford BD1 5BD  
Mind the Gap Ltd trading as Mind the Gap  
Registered in England and Wales

**Telephone** 01274 729575  
**Fax** 01274 730137  
**Email** arts@mind-the-gap.org.uk  
**Web** www.mind-the-gap.org.uk

**What is mind … the gap?**

Since being formed in 1988, mind … the gap has become the largest disability-related theatre company outside London. It has worked with thousands of people through its touring, training and outreach work.

**Mission**

mind … the gap believes in quality, equality and inclusion. The company’s mission is to dismantle the barriers to artistic excellence so that people with learning difficulties and non-disabled people can perform alongside each other as equals.

mind … the gap has five main areas of work. Each helps the company to achieve its five key aims.
• To create high quality theatre.
• To dismantle barriers to the arts.
• To widen life choices.
• To make voices heard.
• To create new audiences.

Learning disabled actors participating in introductory theatre workshops with mind … the gap Theatre Company.
**Peace Museum**

Address 10 Piece Hall Yard  
Bradford BD1 1PJ (visitor gallery)

Telephone 01274 434009  
Email peacemuseum@bradford.gov.uk  
Web www.peacemuseum.org.uk  
Contact Peter Nias

**What is the Peace Museum?**

The Peace Museum is an independent trust, a registered charity and a registered independent museum. It is the only one in the UK and has an exhibition gallery in the centre of Bradford and five travelling exhibitions, which are mailed on demand around the UK and the world. The exhibitions and activities are at the local Bradford level, the national UK level and the international level, and aim to make a difference at each level.

The Peace Museum is one of 100 around the world. It has good links with these other museums, including through the International Museums for Peace Network and a conference held every three years. It also has good links (but is separate from) the Peace Studies Department of Bradford University.

The Peace Museum helps to raise the Bradford profile, especially among the wider peace community. Together with the University Peace Studies Department, it contributes to that positive image in the UK and especially abroad.

**Travelling Light (part of the work of the Assisi House project)**

Address Assisi Centre  
1214 Leeds Road  
Bradford BD3 8BU

Telephone 01274 666667  
Email john@assisihouse.co.uk  
Web  
Contact John Hebden
What is Travelling Light?

Travelling Light (TL) is a project promoting creativity in music and radio production among individuals who have been homeless. The aim of the scheme is to engage vulnerable groups and individuals in creative activities that will aid their personal development by improving confidence, allowing personal expression and teaching new skills in IT and audio. Working with the project can be an important step towards training and engagement with the labour market for service users.

What does Travelling Light do?

TL offers a range of activities, including the following.

- Outreach workshops – where workers take equipment to places where homeless people live or meet during the day time.
- Studio work – where service users can book sessions at one of their fixed studio bases.
- Radio shows – where service users can contribute to making radio programmes, e.g. by scripting, presenting, interviewing, making jingles, editing, choosing music, etc.
- Accredited training in IT and audio production.
- Events – opportunities for musicians and poets to perform live.
- Representing and marketing artists.
- Opportunities for casual work and/or volunteering for service users – e.g. sound engineering or roadying to support audio hire service, workshops or running gigs.
- Creative workshops at consultation and/or participation events, e.g. work with Bradford Speakout.

Travelling Light is an innovative way to engage an excluded group in IT learning. It is able to offer workshops to any homeless agency in Yorkshire and Humberside, so this is Bradford providing a service to the region.
It also provides live performance opportunities – including ones where homeless service users play alongside professional musicians. These allow the talents of those who have been homeless to be showcased. The project is interested in running events where Bradford connects with other cities.

**Waxworks Music Initiative**

Address 3 Brearton Street  
Bradford BD1 3ED  
Telephone 01274 747598/771588  
Email info@waxworksmusic.org  
Web  
Contact Nick Merrick and Ed Williams

*What is the Waxworks Music Initiative?*

Waxworks Music Initiative was established as a small social enterprise in 2005. Despite the perceived difficulties of establishing a new social enterprise at that time, Waxworks has managed to develop from a small new organisation with an UnLtd Millennium Awards Grant to a viable organisation that has completed an ERDF project and is currently funded through the Neighbourhood Renewal Fund (NRF), the Cultural Consortium (Bradford) and direct payment for services delivered, e.g. Youth Offending Teams, Connexions and schools.

Waxworks works with young people who are seen to be disaffected/disengaged from the mainstream (e.g. referrals from the YOT, NEET young people and young people disaffected from mainstream education). Music is seen as the ‘carrot’/the key to engagement.

Music is an interest shared across communities and, because of this, the young people who attend provision at Waxworks mix and engage positively with members of other communities with whom they would otherwise have little, or no, interaction.

The participants are also able to share their different musical heritages.

Waxworks has become part of the extension of arts provision in the city and provides a positive example for engagement of young people who are perceived to be disaffected.
Success is measured by the:

- retention of young people and young adults who have generally failed to engage effectively for any period of time in organised activity;
- ability of young people to mix and engage positively with others from across Bradford's diverse communities.

Waxworks has been well supported by the private sector, including music equipment from manufacturers, e.g. Pioneer. Through this support the participants are now able to access industry-standard equipment and expertise. This is unique to Bradford and young people are responding very positively to the opportunities provided.

**Film and media**

**Big Screen Bradford**

Address  
BBC Bradford  
National Media Museum  
Bradford BD1 1NQ

Telephone  
01274 841062

Email  
bradfordscreen@bbc.co.uk

Web  
www.bbc.co.uk/bradford

Contact  
Matthew Pells

*About Big Screens*

Public Space Broadcasting (PSB) is a world-leading media concept – a unique collaboration between the BBC, cutting-edge video technology providers and UK city councils.

The project aims to:

- energise the hearts of cities by bringing together communities to share local, national and international events and broadcasts;
- develop a digital city centre meeting place;
• create a public news and information point;

• improve public awareness of local issues, developments, initiatives and activities;

• offer a hi-tech showcase for community and educational activities, and public service information;

• provide a high-profile outlet for visual arts, digital innovation and local filmmaking;

• generally help urban regeneration by improving city centre environments.

**Big Screen in Bradford**

The giant screen in Centenary Square is a public space broadcasting project, which is operated by the BBC and Bradford Metropolitan District Council (BMDC) in partnership with other bodies such as Bradford Centre Regeneration, Bradford Vision and the Urban Cultural Programme.

The screen relays live BBC broadcasts of major events along with news programmes and local films and information.

One of the aims of the screen is to provide a platform for local filmmakers, photographers and artists to showcase their work.

The screen also has a ‘Bradford diary’ section, which contains text information about forthcoming events and activities in the area. Submissions for the diary are welcome.

**Bite the Mango film festival, National Media Museum**

Address  National Media Museum  
          Bradford BD1 1NQ  
Telephone  0870 70 10 200  
Email  addy.rutter@NationalMediaMuseum.org.uk  
Web  www.nationalmediamuseum.org.uk  
Contact  Addy Rutter
About the Bite the Mango film festival

Since its inauguration in 1995, Bite the Mango film festival has been growing and defining its identity in the world. Conceived as a festival that would profile the work of black and Asian filmmakers in Britain, it has quickly evolved into a celebration, through film, of cultures around the world. Today the need for us all to understand other cultures is more critical than ever and Bite the Mango is at the forefront of working with other countries and people to find the latest and best of world cinema.

Hosted at the National Media Museum, Bite the Mango brings audiences an impressive collection of the very best cinema from all four corners of the world. Drawing on influences from Africa, South Asia, Central America and the Far East, it showcases an eclectic mix of features, shorts and documentaries, as well as a selection of master classes, seminars and workshops delivered by industry professionals. The festival provides an exciting and culturally vibrant atmosphere, as well as an international platform for new and aspiring filmmakers to showcase their work.

bmedi@

Address
Unit 11
Velocity (previously Business and Innovation Centre)
Angel Way
Listerhills
Bradford BD7 1BX

Telephone
01274 841362
01274 841326

Email
steve@bmedia.org.uk

Web
www.bmedia.org.uk

Contact
Steve Ding, Chief Executive Officer
Stephanie Aldred, Co-ordinator

What is bmedi@?

bmedi@ is a thriving network of media, new media and technology-related companies in the Bradford District and beyond.

By belonging to a dynamic network of like-minded people and organisations that are committed to the growth of this sector in the Bradford District, companies learn more about the marketplace of their own business as well as making many useful contacts.
Full members receive the following benefits:

- access to exclusive bmedi@ tenders, sourced by the bmedi@ team;
- access to European tenders, paid for by bmedi@ for the benefit of members;
- discounted training and development opportunities;
- free access to the Emerald management database;
- advertisement of the company’s skills and services on the bmedi@ website;
- free entry to seminars and networking events;
- discounted opportunities to attend major events;
- social events;
- news to their in-box via the bmedi@ e-bulletin;
- a periodic bmedi@ newsletter;
- insurance services;
- recruitment services;
- legal services;
- financial/corporate governance services;
- access to discounted stationery and supplies;
- links to other regional networks and their events.

bmedi@ has raised the profile of the new media sector in Bradford and the Yorkshire region.

It has also achieved the following outputs:

- over 560 member companies;
- access to exclusive business opportunities worth over £1.5 million;
• over 200 new jobs created by businesses in the bmedi@ network;

• many new start-up businesses assisted.

Wow Academy

Address Innovations Technology Centre
Victoria Building
88 Thornton Road
Bradford BD1 2DX

Telephone 01274 433343
Email H.hashim@bradfordcollege.ac.uk
Web www.wowacademy.org.uk
Contact Hashim Hashim

What is the Wow Academy?

Housed within the Innovations Technology Centre in Bradford, the Wow Academy is a unique educational training facility. It aims to inspire young people, students, graduates, trainees and employees to develop an interest in digital and creative media using state of the art technology.

The Wow Academy has been designed to act as a discovery centre for schools, young people, trainees, graduates and industry by providing opportunities for skills, learning and engagement with digital and creative media.

The Academy aims to:

• encourage innovation and change;

• develop new and creative ideas;

• engage and involve schools, young people, trainees and graduates in innovative technologies;

• promote technological advances by providing state of the art facilities and a platform for success;

• offer equipment, facilities and expertise;
• facilitate seminars, short courses, activity days and school trips;

• raise the profile of Bradford as a city involved in advanced technologies.

Bradford Community Broadcasting – Community Voices

Address 11 Rawson Road
Bradford BD1 3SH
Telephone 01274 771677
Email Mary.dowson@bcbradio.co.uk
Web www.bcbradio.co.uk
Contact Mary Dowson

About Bradford Community Broadcasting

Bradford Community Broadcasting (BCB 106.6 fm) is Bradford's community radio station. It has been in existence for 15 years, broadcasting on temporary licences for twelve years and as a full-time community radio station for the last four years. Recently it has been awarded a new five-year community radio licence.

BCB’s purpose is to ‘provide broadcasting and training opportunities for local people giving a voice to communities across the district’. It also acts as an alternative source of information and encourages intercommunity dialogue and understanding. BCB currently has a number of different projects, which includes Community Voices.

The Community Voices project has two parts.

1. To train and employ community reporters. They will be recruited from across the district and trained in basic radio production, journalism and communication and IT skills. Acting in a reporting role for their communities, they will be a route through which local issues can be raised and community voices heard.

2. Community-based training activity. Thirty people will receive a series of radio skills introductory courses, delivered to groups at venues inside communities across the district.

Exit strategy – at the end of the introductory course, beneficiaries will be encouraged to form or join a community-based radio production group, or become volunteers at existing community radio projects, including BCB. An essential aim of the project is to
build the capacity within the community to develop radio programmes, become self-supporting and possibly gain funding on their own account.

See case study.

Creative Bradford

Address  Yorkshire Craft Centre
          Carlton Street
          Bradford BD7 1AY
Telephone  01274 438966
Fax  01274 433257
Email  info@creativebradford.co.uk
Web  www.creativebradford.co.uk
Contact  Gideon Seymour

What is Creative Bradford?

Creative Bradford provides a hub for the creative industries in Bradford.

For creative practitioners and organisations it is the place to discover other artists; to find out about spaces for creating work and performing, rehearsing or exhibiting; and to search for training and education opportunities in both professional and business skills.

For commissioners it is the place to explore what the creative industries can do to help them deliver their objectives, find an artist to work on their project or a venue for a performance, exhibition or event.

Creative Bradford also provides a place where creative practitioners can connect with each other, share ideas and collaborate. The portal provides artists with a showcase for their work and a shop window to the world. Creative Bradford is a resource for everyone interested in creativity – whether in the arts or the wider creative industries – and how it can help to regenerate Bradford culturally, socially and economically. Creative Bradford is run by Fabric (Forum for the arts in Bradford) on behalf of the creative community and provides a database of creative practitioners and organisations, venues and spaces for the arts, and training and development opportunities for creative practitioners.
Creative Bradford has three elements.

1. A database of creative practitioners, organisations and businesses; venues and spaces for the arts; and training and development opportunities for current and aspiring artists.

2. The website provides access to the database as well as noticeboards, news about the arts and creative industries in Bradford, and information about significant local events.

3. Individual pages showcase the work of creative practitioners, organisations and businesses, and provide more in-depth information including examples of artists' work.

Creative Bradford has been set up with resources provided by Bradford Vision through the District's Cultural Consortium.

Fabric

Address
Yorkshire Craft Centre
Carlton Street
Bradford BD7 1AY

Telephone 01274 438966
Fax 01274 433257
Email fabric@bradfordcollege.ac.uk
Web www.fabric-artsforum.org.uk
Contact Gideon Seymore

What is Fabric?

Fabric is the arts development organisation for Bradford, representing artists and creative organisations in all art forms, promoting and developing their work and lobbying on their behalf. Fabric seeks out opportunities and resources for local artists to create and have their work seen, and provides a hub from which the local arts community can develop. It offers professional and creative business support in partnership with other local agencies and maintains a database of practitioners, creative businesses and arts information. The organisation advocates for the arts and creative businesses and the role they play in Bradford's cultural and economic regeneration.
Fabric aims to:

- represent the voice of artists and creative practitioners within local decision-making;
- act as a cultural watchdog – campaigning for the arts and creative industries;
- provide points of contact and make connections between artists, audiences and the wider community.

Fabric benefits include:

- instant inclusion in an effective network of contacts across the district;
- the chance for artists to make their voice heard and to influence decision-makers;
- opportunities for professional development;
- access to a new and wider audience;
- opportunities for setting up collaborations and partnerships;
- access to information through a range of publications including regular news updates.

**Bradford Mela**

**Address**
Culture, Tourism and Sport  
2nd floor  
Jacobs Well  
Bradford BD1 5RW

**Telephone**
01274 434782

**Email**
Jane.glaister@bradford.gov.uk; Ben.pugh@bradford.gov.uk

**Web**
www.bradfordsummerevents.com

**Contact**
Jane Glaister, Strategic Director of Culture, Tourism and Sport; or Ben Pugh, Mela Producer
About Bradford Mela

Bradford Mela is one of the largest Melas in Europe and has been running since 1989. This makes it one of the oldest and most established. Over two days, the event attracts in the region of 140,000 visitors, all wanting to experience the sights, sounds and flavours of the world.

The event takes place in late June/early July and is produced by the Culture, Tourism and Sport department of Bradford Council in partnership with community partners and arts organisations based locally.

The event is currently held in Peel Park, Undercliffe.

What is Mela?

The word Mela has many different connotations to different people. It originates from Sanskrit meaning ‘to meet’. Its most common usage is to describe a large gathering of people coming together in celebration.

Melas are held across South Asia – India, Pakistan, Bangladesh, Sri Lanka and Nepal. The roots of Mela are similar to the saint’s day feasts of Western Europe and the UK.

Here in the UK, Melas provide an opportunity for the community to come together to celebrate and share their culture. Melas can include markets, bazaars, fairs, food, art, crafts and traditional and contemporary music and dance.

The city comes together across cultures, religions and generations.

Features include:

• entertainment and music featuring classical, family/children, urban, lifestyle and community performances, music and dance;

• street theatre on every corner;

• a huge funfair;

• miles of international market stalls;
Family-run stall at the Bradford Mela, an annual fair held in Peel Park in Bradford, which attracts large crowds of British Asians with its mix of food, music, dance and entertainment with an Asian flavour. The family are selling posters and clothing with a mixture of the British Union Jack and the symbols of their places of origin – Sikh, Indian, Bangladeshi and Pakistani.

• business enterprise zone;
• sponsors’ events and giveaways;
• sports arena;
• world food traders;
• educational and family zones;
• restaurant tents;
• workshop areas.

Young Asians listening to music at the Bradford Mela, an annual fair held in Peel Park in Bradford, which attracts large crowds of British Asians with its mix of food, music, dance and entertainment with an Asian flavour.
Creative Pathways

Address 2nd floor
Jacobs Well
Bradford BD1 5RW
Telephone 01274 432416
Email karen.lewis@bradford.gov.uk
Web
Contact Karen Lewis

What is Creative Pathways?

This programme is managed by Artworks (Creative Communities), Fabric (Forum for the Arts in Bradford) and Bradford Metropolitan District Council's Theatres, Arts and Festivals Service.

The vision

Creative Pathways will identify gaps and enable linkages to create a pathway for arts and creative careers and business development at all levels, from community/voluntary arts activity through to the training needs of the arts and creative leaders in the district.

Creative Pathways provides the framework for action on business and skills development, under the district's Strategic Arts Plan, directly delivering on its key objectives. These are to:

- build a vibrant and sustainable creative community that supports a range of arts businesses;
- identify and support career pathways linking education, skills development and business support;
- support educational opportunity and career development within the arts sector and associated industries.

Having secured resources via the Cultural Consortium's NRF allocation, Creative Pathways will commence with the following programmes of work:
• creation of a database, website and web portal that acts as an ‘electronic hub’ for information and contacts for the arts in Bradford as a whole;

• a research and action programme that will map and address gaps in career development, training and business support opportunities for the arts in Bradford;

• a pilot programme of business and career development support for professional artists working in community settings.

These programmes will lay the foundation for development. The Creative Pathways partnership will continue to work to identify resources to sustain and build on these initial work programmes, in order to achieve its vision.

Other Culture projects across the district

Bradford Grid – Bradford’s urban photography project

Address   University of Bradford
          Richmond Road
          Bradford BD7 1DP
Telephone  01274 236139
Email      C.Meecham@bradford.ac.uk
Web        www.bradfordgrid.co.uk
Contact    Charlie Meecham, Co-ordinator

The Bradford Grid – the idea

The Bradford Grid is an ongoing photographic survey of Bradford City and the Metropolitan District, which includes surrounding towns and countryside. Guided by sections of the local map that are chosen at random, a core group of twelve photographers explore aspects of the local culture and topography of the area. The photographers are encouraged to be responsive to what they find and are free to choose any process that best helps to express their ideas. It will take years to cover the whole area and may in fact always remain open-ended and never be completed. It will be subject to change in terms of chosen subject matter and those taking part, who will also be influenced by events taking place in and around Bradford.
The idea to work in this way was inspired by a similar project that has been operating in Portland, Oregon, USA, entitled the Portland Grid. This project has been operating for 30 years. It has compiled a database of about 20,000 images of Portland, including land forms, architecture, people, residential neighbourhoods and industrial sites, which give a sense of place that would otherwise have gone unrecorded.

The core photographers have to either live or work in the Bradford District. There are no restrictions regarding format, method or subject matter. Each month a section of the map is chosen at random from an old Kodak processing tin. Regular meetings are held to show and discuss what has been found, and to choose a new section to explore for the following month.

In addition to the core group, guest photographers are invited to participate when they are visiting Bradford and the work also includes material by writers and musicians, along with other members of the community who can take part in special projects.

Kala Sangam

Address St Peter's House
1 Forster Square
Bradford BD1 4TY
Telephone 01274 303340
Email info@kalasangam.org or rashmi@kalasangam.org
Web
Contact Rashmi Sudir

What is Kala Sangam?

Kala Sangam is a South Asian and multicultural collaborative arts organisation. Kala means ‘art’ and Sangam ‘a confluence’ in Sanskrit. The mission of Kala Sangam is to ‘bring people together through arts’. The vision is to establish a ‘Centre of Excellence for South Asian Arts and International Collaborative Arts’, as a beacon of cultural harmony that will reflect positive energy and entrepreneurship celebrating the rich heritage of multicultural Britain. Kala Sangam is about partnership – the need to follow educational, artistic principles with a genuine commitment to cultural diversity. The company has a strong commitment to its multicultural, multi-ethnic, multiracial policy, which is reflected in the composition of its board of trustees, staff, students,
volunteers and its work. The company works with people of all ages, irrespective of race, gender, and religion, physical and social abilities. Kala Sangam has been accepted as a full member of the Open College Network (OCN) and offers accredited training. The organisation has an excellent track record and has particularly sought to work with communities that are disadvantaged and socially excluded.

The Year of the Artist in Yorkshire aimed to place 100 different artists in 100 different residences over the course of a year. To celebrate its launch dancers Jaymini Chauhan (Blue), Rashmi Sudhir (White) and Sapna Shankar (Red) of Kala Sangam performed at Pictureville in Bradford.
Kala Sangam delivers its services through four key areas:

- arts in performances;
- arts in learning and access;
- arts in health;
- youth arts.

The services that Kala Sangam provides contribute positively to the growth of creative industries in the region through better skilled workforces, innovative ideas and increased employment opportunities. Kala Sangam also aims to add a new dimension to the tourism of West Yorkshire, while addressing many issues such as community cohesion, youth matters and the vision of Yorkshire Forward.

**JRF-funded programmes under BRAD programme, ‘Culture Makes Communities’**

**Artworks – Engage**

Address  
Artworks Creative Communities  
7th floor  
City House  
21–27 Cheapside  
Bradford BD1 4HR  
Telephone  
01274 256923

Email  
anne@artworksbradford.org.uk  
Web  
www.artworksbradford.org.uk  
Contact  
Annie Berrington

**What is Engage?**

Engage is a pilot project that provides a uniquely creative approach to arts for health. This two-year project will locate a skilled professional artist within a Bradford community health care centre to use creativity as a means of engaging the local community in programmes aimed at preventing disease and promoting healthy living.
Bradford people suffer ill health in excess of the national average. There is a need to more effectively engage people in improving their health and life expectancy. Relying on written forms of communication or waiting until people are ill enough to make approaches to their GP is not enough to engage hard-to-reach groups such as people from minority ethnic communities, young men and people with mental health issues. The Engage artist will work with the organisations to help them deliver meaningful health initiatives in a fun and innovative way. Engage will embed creativity at the heart of a health and community organisation as an effective tool for change. By working closely with staff and volunteers, Engage aims to change the way in which people access health services and how they think about and make improvements to their own health and well-being.

The programme will include a broad range of creative activities that will appeal to people from a diverse range of backgrounds and will actively seek to bring together people from different ethnic communities. Using a mix of art forms and approaches, Engage will provide creative activities that encourage hard-to-reach groups to access health information and disease prevention programmes.

Engage's sustained approach within one community will enable it to measure the impact the project has had and pass on the learning to other organisations.
Holme Wood Development Project

Address  Active Faith Communities Programme  
          Chantry House  
          Victoria Road  
          Kirkstall  
          Leeds LS5 3JB  
Telephone  0845 6580388  
Email  cdw@activefaiths.org.uk  
Web  www.activefaiths.org.uk  
Contact  Tariq Bashir  
          Huw Illingworth

What is the Holme Wood Development Project?

In recent years, new communities have begun to be established on the Holme Wood estate, a large social housing estate on the outskirts of Bradford. This project aims to support existing work that is being done by the Holme Wood Community Council and St Christopher's Church to help settle the newer communities, and to find innovative ways of building relationships and easing tensions between the established and newer communities, focusing on young adults.

The aims of the project are to increase understanding between young adults from different cultural groups living on the same estate; increase opportunities for young adults from different cultural groups to jointly identify and work together on local action projects; decrease hostility and antagonism between young adults from different cultural groups on the estate; and examine the potential for using the knowledge and skills acquired in running the Intercultural, Communication and Leadership School (ICLS) seminar programme in a new context.

The project will develop and test a model for building understanding between people from different communities in social housing estates, particularly recently arrived minority ethnic communities and longer established communities.
Keighley Now

Address  Keighley College  
          Cavendish Street  
          Keighley BD21 3DF
Telephone  01535 618554
Email  Megan.Cowen@keighley.ac.uk
Web  www.keighley.ac.uk/kaf/
Contact  Megan Cowan

What is Keighley Now?

Keighley is part of the City of Bradford and is a compact town made up of different communities living in separate and distinct areas. Over the 18 months of its duration, the project will produce a snapshot, using the creative medium of performing arts and multimedia, of how people of all ages, ethnicities, backgrounds and cultures live today. It will bring people together, giving them the opportunity to work and interact as never before, leading to a greater understanding of one another.

The project aims to use live performance, radio plays and participatory filmmaking as a way to promote understanding between people from the different areas of the Keighley community. It will engage all participants in working together to produce films, radio plays and live performances based on their view of ‘Keighley Now’. These presentations will be shown at performing arts events in Keighley and Bradford. The project will also produce short films and sound recordings capturing the experiences of participants during the programme, which will be made available to the wider community. The overall aims are to develop a permanent group, bringing long-term contact between the different communities involved, leading to greater community cohesion and also giving the scope for ongoing research into Keighley's progression.
Participation and community on Bradford's ‘white’ estates

Address
Department of Peace Studies
Pemberton Building
Bradford University
Richmond Road
Bradford BD7 1DP

Telephone 01274 234183
Email j.v.pearce@bradford.ac.uk
Web www.brad.ac.uk/acad/peace/
Contact Jenny Pearce

About participation and community on Bradford’s ‘white’ estates

There is relatively little research on Bradford’s ‘white’ estates, which manifest high levels of deprivation and what some academics categorise as spatial poverty with its own ‘neighbourhood effects’. In addition, these estates border on areas where minority ethnic communities predominate. Small-scale, mostly unreported ‘skirmishes’ take place between young men on the interfaces. With Bradford’s history of disturbances and evidence of growth in British National Party (BNP) voter support in the district, there is an urgent need to better understand the potential sources of tension and prospects for positive community interaction. The research is premised on the importance of researching ‘with’ not ‘on’ estate residents, in order to understand their perspectives on community, participation and relations with minority ethnic neighbours.

The research aims to work with community researchers in an interactive research process. It seeks to generate critical self-awareness among the research participants and estate residents through a creative data-collection process using visual communication tools for presentation to policy-makers and minority ethnic neighbours. It will also generate academic data around space, poverty and cohesion.

The participatory research method is itself a contribution to participatory practice, encouraging critical self-reflection among estate residents and enabling them to produce their own visual accounts of the social dynamics in their communities through creative media. Workshops with policy-makers will feed estate residents’ perspectives into Bradford District’s Shared Futures agenda and the work of the Diversity Exchange. The aim is to strengthen social policy-making in the district and the convergence between policies towards deprivation, diversity and cohesion.
QED-UK – making a new life

Address
Quest House
243 Manningham Lane
Bradford BD8 7ER

Telephone 01274 483267
Email a.malik@qed-uk.org
Web www.qed-uk.org/mnl.php
Contact Adeeba Malik

What is QED-UK?

Since the EU has enlarged to include the A8 member state countries of Poland, Slovakia, the Czech and Slovak Republics, Slovenia, Lithuania, Latvia, Hungary and Estonia, there has been an influx of new economic migrants into Britain. While this is in itself not a new phenomenon given Britain’s history of welcoming newcomers to its shores following the Second World War, there are new aspects to the question of integration following the events of 7/7, which have added to community tensions. In Bradford, the newly arrived Central and Eastern European migrants have settled within five of Bradford’s most deprived communities (Leeds Road, Great Horton, Girlington, Manningham and West Bowling).

There are problems of local cultures clashing and major misunderstandings of each other’s backgrounds and ways of living. This project seeks to clearly identify the migration and integration issues, working with communities, community partners and statutory organisations, and to find new ways of strengthening community cohesion, which can be applied in a national policy context.

The aims of the project are to:

- identify the causes of tension between the new and settled migrants of Bradford;
- develop a means of dialogue and exchange between the different communities;
- enable those who have settled successfully to share their experiences with new arrivals;
- improve cultural understanding between the indigenous (white and minority ethnic populations) and the new migrants, thus building trust.
West Bowling Youth Initiative

Address  
Parkside Road  
Bradford BD5 8EH

Telephone  
01274 394 262

Email  
office@wbyi.co.uk

Web  
www.wbyi.co.uk/

Contact  
Haqueq Siddique

What is the West Bowling Youth Initiative?

This unique project is a collaboration between West Bowling Youth Initiative (WBYI), the local young people of West Bowling in Bradford, and the Centre for the Study of Ethnicity and Culture (CSEC) in the Department of Sociology at the University of Birmingham. WBYI was established in 1991, and has played a prominent role in regeneration schemes and voluntary sector initiatives within Bradford. Evidence suggests that, within that time, the organisation has changed the lives of many young people, had a positive influence on the local community, influenced local policy and created a talent for the future. WBYI primarily works with ‘hard-to-reach’ young men of Pakistani and Bangladeshi heritage, who experience high levels of social and economic exclusion. It approaches this through the provision of sports and leisure programmes; training and employment schemes; IT support; and citizenship and community projects. The young people themselves play a key role in deciding the direction of WBYI’s activities.

The project will inform policies in relation to community cohesion, communities and neighbourhood life, youth work, social inclusion and citizenship, and will aim to influence practice (especially in youth and community work) by identifying ‘what works’ in engaging young people at risk of social exclusion, disseminating this in creative ways and supporting WBYI in its day-to-day practices and future project work.
Women, Faith and Social Cohesion

Address  Centre for Health and Social Care  
          Charles Thackrah Building  
          University of Leeds  
          101 Clarendon Road  
          Leeds LS2 9LJ

Telephone  0113 343 4832  
Email  G.Mir@leeds.ac.uk  
Web  www.leeds.ac.uk/lihs/hsc/projects/women.html  
Contact  Ghazala Mir, University of Leeds

What is the Woman, Faith and Social Cohesion project?

This project aims to support women who want to improve links between faith communities in Bradford. It will work with women to develop projects that tackle social exclusion and contribute to social cohesion.

A framework will be developed for evaluating what the women achieved, and discussion groups will be held to talk about the opportunities and barriers they faced. The project will ask how important its role was to the women involved and whether it can be a model for the future.

It will provide policymakers with concrete evidence on how women within and across faith groups can develop capacity and mobilise resources to improve social cohesion. It will also offer tools for people working to deliver government policies, based on the real-life experiences of women seeking to make change in their communities.
Women Working towards Excellence: the Our Lives project

Address  
Joseph Rowntree Foundation  
The Homestead  
40 Water End  
York YO30 6WP

Telephone  01904 629241
Email  wahidashaffi@aol.com
Web  www.ourlives.me.uk
Contact  Wahida Shaffi

What is the Women Working towards Excellence: the Our Lives project?

Women Working towards Excellence: the Our Lives project is a groundbreaking development and community action project. It will involve the use of digital media technology to enable a group of 20 women to work collaboratively with professional filmmakers who will equip them with the basic skills in filmmaking, which they can then transfer. Digital media will be used as a tool to provide a creative way of exploring issues around the women's identity – their lives and the communities to which they belong. The views and issues arising from the various stages of the project will also form the backbone of a small series of ‘Inspiring Change' seminars, which will enable women to explore significant and sensitive issues in more depth. The women will be offered an opportunity to direct a series of short films about issues centered on the broad themes of 'Our Lives' and 'Inspirational Women'. The women will transfer skills to their immediate circles in the short term, to the wider community in the long term and thus create, nurture and build a powerful growing resource for the community as a whole long after the project is complete.
Faith and cohesion

Active Faith Communities programme

Address: Chantry House
Victoria Road
Kirkstall
Leeds LS5 3JB
(N.B. While this is a Leeds address, it is a Bradford-based project by virtue of JRF funding it through the BRAD programme.)

Telephone: 0845 6580388
Email: cdw@activefaiths.org.uk
Web:
Contact: Tariq Bashir

What is the Active Faith Communities programme?

Active Faith Communities (AFC) programme works with faith communities and faith-based organisations across West Yorkshire that develop and enhance the lives of others in their communities. Whether the need is to explore an idea or vision, or to develop an existing organisation, AFC’s friendly and practical experts can provide workshops, mentoring, advice and support on issues as diverse as identifying needs in your community, funding, business planning, developing policies and procedures, and managing change.

AFC’s local knowledge is also used to inform and influence regional and national programmes and policies.

Ethos

AFC’s support and advice are available to all faith communities and faith-based community-oriented organisations in West Yorkshire that are willing to share the programme’s ethos of respect, partnership and commitment to the wider community.

In order to be part of the AFC programme, organisations are expected to:

• be in sympathy with AFC’s aims and approach without having to compromise the integrity of their own faith – respecting diversity and partnership across faith and
cultural boundaries as ways of effecting community regeneration and renewal, and social cohesion;

- agree and keep to the stipulations of any agreement or contract entered into;
- intend to work for the benefit of the wider community rather than exclusively for their own adherents.

AFC recognises that in some situations it may not be appropriate to work directly in partnerships across faith boundaries. However, it expects a willingness to share experience with others and participate in AFC events.

Bradford: City for Peace

Address 37 Heights Lane
Bradford BD9 6JA
Telephone 01274 542672
Email Brenda.thomson5@btinternet.com
Web
Contact Brenda Thomson

About Bradford: City for Peace

Bradford City for Peace is a network of Bradford people who work towards peace at grass-roots level, understanding peace in terms of relationships that build peace through justice, equality and respect.

Launched in 2003, at a multicultural Peace through the Arts event, it has now completed the following projects.

- 2004 – Peace Directory, containing contact details of local peace, justice groups, etc. This is now integrated with DIVA (the voluntary organisations database for Bradford District).
- 2006 – the Bradford Peace Trail (a publication describing sites and stories of significant people and events working for peace in Bradford, and the impact of this nationally and internationally).
• 2007 – Peace Trail accessibility project following the popularity of the 2006 publication.

Bradford District Faiths Forum (BDFF)

Address Cheapside Chambers
43 Cheapside
Bradford BD1 4HP
Telephone 01274 395398
Email Bradford.faiths@btconnect.com
Web
Contact Nasar Fiaz

What is a Faiths Forum?

A Faiths Forum brings people of different religious beliefs together, regularly, to discuss matters of common interest. It offers the opportunity to develop understanding and trust between members of different faiths; to demonstrate their common commitment to working for peace, justice and harmony; and to maximise the contribution that faith communities make to the social and community life of their area.

Main aims of BDFF

To enable faith communities to work together at both district and neighbourhood levels on issues of active citizenship and community regeneration, and to foster greater community harmony. To provide improved communications between local faith groups and statutory organisations.

Activities

Discussion meetings on social issues; interfaith awareness raising; promoting good relations/community cohesion; making statements on current issues; women and young people’s meetings; assisting in multi-faith civic ceremonies; providing advice to public bodies; acting as a consultative forum on local issues for local government; sending representatives to serve on local strategic initiatives; involvement in
regeneration/neighbourhood renewal work; regular newsletter.

Current projects include:

- development of Youth Faiths Forum;
- Promoting Friendship through Sport (multi-faith sports events for young people).

Bradford LGB (lesbian, gay and bisexual) Strategic Partnership, trading as Equity Partnership

Address
Equity Centre
1 Longlands Street
Bradford BD1 2TP

Telephone 01274 727759
Email admin@equitypartnership.org.uk
Web www.equitypartnership.org.uk
Contact Rachel Nauwelaerts

What is the Bradford LGB Strategic Partnership?

Bradford LGB Strategic Partnership is managed by lesbian, gay and bisexual people on behalf of the LGB communities in Bradford.

Its aims are to:

- play a key role in the development of its communities;
- challenge homophobia and heterosexism;
- ensure that the long-term needs of its community are provided for;
- act as a network for advancing lesbian, gay and bisexual issues;
- manage the Equity Centre (Bradford's LGB community centre).
Many autonomous LGB groups meet within the centre. The organisation develops projects and groups within the centre in consultation with service users. Currently, it has the Equity Open Access Café, a weekly social space for all who identify as LGB (every Tuesday from 5–8pm).

Community Accord

Address  7th floor
          Jacobs Well
          Bradford BD1 5RW
Telephone 01274 437452
Email bca@post.com
Web
Contact Olau Thomassen

What is Community Accord?

Community Accord was established in April 2003 following Bradford's civil disturbances. It provides neighbourhood mediation services to the residents of Bradford District. The project deals with disputes between individuals and/or groups who can be in dispute over a range of issues including noise, parking and anti-social behaviour.

Most of Community Accord's referrals come from agencies such as West Yorkshire Police, Environmental Protection and the Anti-social Behaviour Unit, which refer disputes that can be successfully tackled without the use of enforcement.

The residents referred to Community Accord benefit from a quick and confidential service, which focuses on finding mutually acceptable agreements that maintain and/or repair neighbourly relations. As the use of the service is growing, Community Accord is seeing a rising number of self-referrals from individuals who have heard about the service through word of mouth.

Community Accord is committed to ensuring mediation and conflict resolution skills are built on and used at the grass-roots level. For this reason it recruits, trains and supports volunteer mediators from all communities and from all areas of the Bradford District.
The volunteer mediator programme runs for a period of a year and is based at the two volunteer centres that Community Accord runs. One is based at the Carlisle Business Centre in Manningham, Bradford and the other at the Area Co-ordinator’s office at 2 Lawkholme Crescent, Keighley. From here, volunteers benefit from experienced and intensive coaching from staff mediators, as well as volunteer mediators and coaches. Volunteers work on real cases and gain invaluable practical mediation and negotiation skills.

Community Accord has grown tremendously over the last year to become the largest neighbourhood mediation service in the UK. The following figures illustrate the growth.

- Referrals April to August 2006: 95.
- Referrals April to August 2007: 271.

The rise in referrals is not caused by a growth in disputes across Bradford District, but by improved referral procedures with key partner agencies – not least Environmental Protection.

Community Accord provides a value-added service to Bradford District because it acts on even minor issues that enforcement agencies do not have the resources or jurisdiction to tackle. This makes residents more forthcoming with information, because they have greater confidence that their issue will be taken seriously.

Community Accord has an independent profile, which serves to reassure those who are suspicious of authorities because of previous bad experiences, either in this country or in their original country of origin. The organisation’s confidential and independent identity will be strengthened further when it is established as a fully independent not-for-profit company on 1 April 2008.
Diversity and Cohesion Service

| Address          | Education Bradford  
|                 | Future House 
|                 | Bolling Road 
|                 | Bradford BD4 7EB |
| Telephone       | 07718025070 / 01274-385623 |
| Email           | diane.hadwen@educationbradford.com |
| Web             | www.cohesionbradford.org |
| Contact         | Diane Hadwen |

**What is the Diversity and Cohesion service?**

The Diversity and Cohesion Service aims to ensure that every school:

- celebrating the diversity and long history of diversity in the city (Bradford);
- Has high expectations of all pupils
- Recognises and values diversity and encourages a sense of belonging
- Has few racist incidents; pupils from different ethnic groups mix and get on well with each other.
- Has positive relations with the wider community, including different faith, ethnic and cultural groups; the community is actively involved in the life of the school
- Involves parents from all ethnic groups in their children’s learning and development

That all children:

- Achieve to their full potential
• Have the ability to reflect upon their own experiences of stereotypes, prejudice and inequality and reflect upon right and wrong and appropriate action in diverse situations

• Have the confidence to discuss their own heritage, identity and belonging

• Know about: the legacy of diversity in the UK and Bradford

• Have a balanced picture of the place in which they live and recognise that Bradford truly is an amazing place, with amazing people

Diversity and Cohesion Service have a new nationally recognised website www.cohesionbradford.org that provides detailed information about all its work along with DVD footage and audio tapes of children's work.

Current projects include:

• Community Cohesion Education Standards for Schools

• Stand up to Hatred: Anne Frank + You! Bradford 2009

• REWIND/Education Bradford Anti-Racism Project - Identity, Heritage and Belonging

• The Citizenship and Community Cohesion Project

• Cultural Heritage Trails

• Peace Trail

• Holocaust Memorial Day 2008 – 2009
Nasiha – practical citizenship

Address  Khidmat Centre
          36 Spencer Road
          Bradford BD7 2EU
Telephone  01274 521792
           07816 786800
Email    info@nasiha.co.uk
Web      www.nasiha.co.uk
Contact   Sajid Hussain

What is Nasiha – practical citizenship?

Nasiha Citizenship Foundation aims to develop teaching material, faith and non-faith based, which encourages citizenship values, wider participation in society, developing a common sense of belonging, working closely with other cultures and faiths, and being involved in the democratic electoral process.

Nasiha has developed a whole citizenship curriculum based on the Islamic faith aimed at Muslim and non-Muslim students who want to learn how British values of respect and tolerance have been given support by the Islamic community and their teachings. The curriculum has been received with praise by the madrassah and mosque communities, mainstream schools and youth centres.

Nasiha has been an example of how a community has empowered itself to deal with the difficult issues of identity, resisting extremist ideologies, and instilling values to encourage ownership and responsibility for the welfare of Bradford’s neighbourhoods.

See case study.

Peacemakers

Address  The Peacemakers Project
          PO Box 962
          Bradford BD6 1YF
Telephone  01274 737831
           07803 518749
Email    user@peacemakers.fsnet.co.uk
Web      www.thepeacemakers.co.uk
Contact   Yemi Fagborun
What is Peacemakers?

The mission statement of the Peacemakers is to:

- strengthen local networks;
- enable members of the community to use their own resources and abilities to address problem issues;
- contribute to positive change in the community.

The project aims to:

- fight injustice in order to make peace;
- provide and promote harmony in the community through mediation and other forms of conflict resolution;
- address conflicts in the home including domestic violence;
- tackle academic underachievement through home–school mediation;
- educate young people about the effects of alcohol and drug abuse;
- advise and support young people who are on the verge of becoming alienated in society;
- promote women’s empowerment and freedom;
- take black people’s health seriously and promote its awareness when necessary;
- raise the awareness of mental health illness;
- raise awareness of immigration problems and support refugees and asylum seekers;
- promote citizenship and multicultural community.
Programme for a Peaceful City (University of Bradford)

Address | University of Bradford  
          | Richmond Road  
          | Bradford BD7 1DP  
Telephone | 01274 234173  
Email     | l.f.cumming@bradford.ac.uk  
Web       | www.brad.ac.uk/acad/ssis/activities/ppc  
Contact   | Lisa Cumming

What is PPC?

The Programme for a Peaceful City (PPC) is a network of academics and practitioners who share thinking, research and ideas about how people participate and interact together in Bradford District and beyond. The PPC works with partner organisations to develop shared discussion spaces and to support critical reflection. It aims to develop thinking and practice on how to facilitate honest encounters, challenging participants to hear ‘the other’.

The PPC was set up in the wake of the Bradford District Race Review (or the Ouseley Commission as it became known after Sir Herman Ouseley who chaired it). The Commission recognised that, with the decline of the textile industry and manufacturing, the district had found it hard to redefine itself for the twenty-first century and had lost its ‘spirit of community togetherness’. As a result, the report argued that fissures in the district along race, ethnic, religious and social class lines had opened up, and fear had grown out of the distances. Fear is present, for instance, of talking openly and honestly about problems, either within communities or across different cultural communities, because of possible repercussions, recriminations and victimisation. Overcoming such fears became one of the drivers of the PPC and lay behind one of its key aims: the creation of ‘safe spaces’ for discussing the difficult issues that divide people.

Safe spaces were not intended to be unchallenging spaces; on the contrary, the aim was to subject all assumptions to critical scrutiny and debate, including the Ouseley Report itself and subsequent debates around cohesion, multiculturalism, integration and segregation.
Faith and cohesion

Sharing Voices (Bradford)

Address 99 Manningham Lane
Bradford BD1 3BN

Telephone 01274 7311 66
Email Email: info@sharingvoices.org.uk
Web

Contact Mohammed Shabbir

What is Sharing Voices?

Sharing Voices (Bradford) is an awarding-winning locally and nationally recognised community development mental health organisation that has fostered good practice and developed models of practice from which other groups and organisations have benefited. Operational since August 2002, it has well established structures for community engagement and community development around the area of mental health and well-being.

Sharing Voices works primarily within the inner-city area of Bradford, over 50 per cent of which is comprised of black and minority ethnic (BME) communities. Sharing Voices has taken a proactive and positive approach to diversity and difference in that it recognises the importance of these areas to individual and community mental health and well-being. Thus issues around cultural difference, faith, spirituality, gender and other areas are explored and celebrated in an open and transparent manner. Crucially, people from these differing perspectives are supported to articulate these needs to policy and service delivery forums.

Sharing Voices (Bradford) follows a community development model and works with ethnic communities in Bradford in an attempt to find new forms of support and to inform the delivery of existing services. It aims to create safe spaces where groups and individuals can articulate their own understandings of and responses to distress. To achieve this, it works with minority ethnic communities as well as other statutory and voluntary sector agencies.

See case study.
Education

Bradford Education Business Partnership

Address  Future House
         Bolling Road
         Bradford BD4 7EB
Telephone  01274 385835
Email  ebp@educationbradford.com
       Pauline.thorpe@educationbradford.com
Web
Contact  Pauline Thorpe

What is Bradford EBP?

Bradford Education Business Partnership (EBP) promotes creative and productive partnerships between the business community and education. EBP provides advice, introduction, support, customised programmes, training and signposting. The aim is to ensure that businesses and schools all gain maximum benefit from the Education Business Partnership experience.

Bradford EBP offers support and opportunities for businesses to work with schools. As a result of engaging with schools, businesses will be able to:

• influence young people in their thinking and aspirations;
• help them to understand the skills needed by business;
• increase their awareness of career opportunities available in different sectors;
• impart knowledge of current business practices;
• promote entrepreneurial thinking;
• gather evidence of activity that supports accreditation towards standards such as Investors in People.
Bradford Study Support Network

Address  3 Brearton Street
          Bradford BD1 3ED
Telephone  01274 747598 / 771588
Email  lexyainsworth@yahoo.co.uk
Web
Contact  Najia Rashid/Alex Ainsworth (Joint Co-ordinators)

What is BSSN?

Bradford Study Support Network (BSSN) was established in 1994 as a voluntary organisation to deliver community-based learning to young people living in disadvantaged neighbourhoods and those disaffected from learning. Since that time it has greatly increased both the number of people and communities to whom it delivers services and the range of services/projects that it delivers. BSSN now works with all age ranges, from children to older people.

BSSN delivers its services in 30 local community centres and projects located in inner-city Bradford. Its main client groups are Asian women, young people (BME and white) who are disaffected from learning, African-Caribbean older people, new EU migrants and refugees and asylum seekers.

Because of its wide-ranging networks, BSSN has been well placed to participate in other projects, including those prioritising diversity and inclusion, cultural awareness, citizenship and community cohesion. These include projects funded through the European Commission (Community Initiatives). As the principal partner in Bradford's Positive Images project, BSSN was involved in promoting positive images of minority ethnic individuals and groups and, in the Women Speak project, advocating principally on behalf of Asian women whose voices are unheard.

BSSN has also been funded to conduct a number of surveys over the past decade on issues that affect local communities, prioritising the views of young people. These include young people's perspectives on racial harassment, on the European Union and on community cohesion; an Asian women's survey on media perceptions, community cohesion, engagement and employment; surveys on immigration and asylum; and surveys on identity and citizenship.
The Children's University

About Children's University

The Children's University is part of the University of Bradford and aims to raise aspirations among primary school pupils in the district by helping schools to organise extra-curricular activities for them.

Youngsters have taken part in modules such as construction, telecommunications, digital music and business and regeneration. To be able to 'graduate', pupils must have completed ten hours' worth of extra-curricular modules.

Sophia Khan, Bradford's Children's University Co-ordinator, said:

We are very proud of all the children who have completed their modules this year. We are looking forward to seeing them graduate.

Learning is a lifelong process, but at the Children's University we want to try and make learning fun. We work with children of all abilities and backgrounds across the district to try and raise their aspirations from an early age.
Life Education Centres, Bradford

Address c/o Emerald Group Publishing Ltd
Howard House
Wagon Lane
Bingley
Bradford BD16 1WA
Telephone 01274 777700
Email shall@emeraldinsight.com
Web www.lifeeducation.org.uk
Contact Sylvia Hall

What is Life Education Centres?

Life Education Centres is the largest single voluntary sector provider of drug prevention education in the UK and, more generally, aims to encourage primary school children to make healthy choices throughout the rest of their life.

It works through a series of local operating trusts (LOTs), approaching 50 in number throughout the country.

The first LOT was established in Bradford in February 1990. A qualified teacher was given training to deliver programmes in a specially equipped mobile classroom (MCR). Funds for the first mobile were contributed by the Yorkshire Building Society and the Bradford Health Authority.

The evolving objective over the years has been to deliver an annual series of programmes, developed at Life Education Centres nationally for children in the age range 3 or 4 to 11 years, at all primary schools in Bradford.

By 2007, four further MCRs (funded by the Cinderella Club, the Rotary Clubs of Keighley, Bingley and Bingley Airedale, Life Education (Bradford) and Sovereign Healthcare) have become operational. Contributions generated locally from a range of trusts and organisations enabled the purchase of the MCR by Life Education (Bradford) itself.

Concurrent with the purchase of MCRs was the employment of specially trained teachers (referred to as ‘educators’) who are responsible for delivering the programmes within the MCRs.
Life education has, over the last 15 years, had an undoubted impact in many parts of the UK.

As stated, the first LOT was formed in Bradford and it is currently recognised as one of the largest and most successful in the country. Of no little significance is the partnership it has with the local authority (Bradford MDC and Education Bradford).

Very many of the citizens of Bradford will have observed the MCRs with their distinctive appearance located in school grounds or travelling between the schools.

**Key successes**

Objective evaluation of preventative programmes is very difficult, thus proxy measures have to be employed, e.g.:

- the growing number of Bradford primary schools that request visits from life education educators;
- the hundreds of unsolicited appreciations received from parents and teachers;
- a number of formal research studies have been undertaken by individuals not employed by life education, which are building up a body of favourable opinion.

**Parental Community Involvement, CBMCD Education Client Team**

Address  
Future House  
Bolling Road  
Bradford BD4 7EB

Telephone  01274 385948  
Email  Pam.khan@bradford.gov.uk  
Web  www.bradfordschools.net  
Contact  Pam Khan

*What is Parental Community Involvement, CBMCD Education Client Team?*

The Bradford Parental Involvement Programme (now in its fifth year) is providing
universal help for parents and families. It supports 80 schools across the Bradford District to employ a parental involvement worker, mainly in primary but also including three nursery and four secondary schools.

*What is parental involvement?*

There are three broad strands of parental involvement:

1. parents’ involvement in the life of the school;
2. their involvement in supporting their children at home;
3. parents/adults developing their own learning and skills.

The programme clearly demonstrates that the approach of using parental involvement workers as a broker between the school and the community is highly successful in engaging parents and other adults.

Parental involvement workers have consistently addressed the need to break down barriers and make schools accessible to families and communities, while giving thoughtful consideration to ways in which communication between school, families and communities can be enhanced.

The Parental Involvement Programme has produced a range of opportunities and resources to encourage activities in order to support ‘at home’ learning. Examples are the following.

- Storysacks to encourage parents to support their child’s reading development and most importantly to develop a love of reading.

- A ‘Talking Families’ programme, developed in collaboration with Education Bradford Consultants, with training already delivered to parental involvement workers. The next stage is to develop resources for families to use at home to encourage interaction and develop communication skills.

- The Parental Improvement Programme also, with partners, promotes healthy lifestyle choices through a range of parent–child activities and links have been made with a range of health colleagues able to support the delivery of programmes for parents in schools.
Housing

Accent

Address  Jeremy Downs House  
          Senior Way  
          Bradford BD5 0QB

Telephone  01274 733 660
Email  Email: ian.campbell@accentgroup.org
Web
Contact  Ian Campbell

What is Accent?

Accent works across four key areas of the Government's communities agenda: health; housing; education; and regeneration.

Accent is active in commercial and social markets, charitable and non-charitable activities. Its objective is always to improve the communities it works in.

‘Community investment’ is the term used to describe the activities it is involved in. The aim is to help build better lives for local people, making local neighbourhoods better places to work and live in.

Accent's work in community investment has clear and strong links to the National Housing Federation’s ‘In Business for Neighbourhoods’ strategy to realign housing associations as independent social businesses working for the benefit of local communities.

As a not-for-profit/charitable organisation, it does not share its surpluses with its shareholders or investors in the form of dividends. Instead, surpluses are invested back into the communities in which it works through Accent Foundation, in the form of a ‘community dividend’.

The work that Accent does is governed by a number of different internal and external bodies, ensuring it delivers high quality products and maximises the level of community investment.
Assisi House

Address 847 Leeds Road  
Bradford BD3 8BU
Telephone 01274 666274
Email staff@assisihouse.co.uk
Web
Contact Sue Stevens

What is the Assisi House project?

The Assisi House project provides accommodation and support for men, aged 18–65, who have been homeless.

It was opened in 1994 after being developed by members of the Churches Together in North Bradford group, working in partnership with Bradford Council and North British Housing.

In 2000, the project opened the Assisi Centre at 1214 Leeds Road to provide drop-in and outreach services to both current and ex-residents.

Bradford City Centre Project

Address Bradford City Centre Project  
40A Piccadilly  
Bradford BD1 3NN
Telephone 01274 749009
Freephone 0800 220102
Email headoffice@bradfordccp.com
Web www.bradfordccp.com
Contact Jed Din

What is BCCP?

The purpose of the Bradford City Centre Project (BCCP) is to help young people in housing need to obtain safe, secure, affordable homes and gain the confidence and skills they need to participate fully in the economic and social life of the community.
About BCCP

BCCP is a charity for young people between the ages of 16 and 25 in housing need or facing any other problems in their life.

What BCCP offers

• Immediate advice and practical help for individual homelessness.

• Housing options.

• Bradford Community Housing Trust (BCHT) appealing decisions.

• Benefits advice/claims.

• Help with personal issues.

• Hate crime reporting facility.

• Job advice and employment support.

• Self-help and mutual support groups.

• Confidentiality.

Incommunities

Address  Incommunities
          Trust House
          5 New Augustus Street
          Bradford BD1 5LL

Telephone  01274 254700
Email  Tony.Lofthouse@incommunities.co.uk
Web  www.incommunities.co.uk
Contact  Geraldine Howley
          Chief Executive
What is Incommunities?

Incommunities provides affordable, high quality homes in desirable neighbourhoods across the Bradford District. Incommunities currently manages around 20,000 homes following a stock transfer from Bradford Council in 2003. Incommunities is investing over £175 million in improving its homes to a level in excess of the Government's Decent Homes Standard. The work is being carried out by three main construction partners: Bullock Construction; Lovell; and Wates. The Trust is also building much needed affordable new homes around the district in partnership with Firebird JVC, a joint venture of five local housing groups including Incommunities. A key priority is to create mixed and cohesive communities.

In addition to providing quality homes, the Incommunities prides itself on offering all of its customers reliable and effective housing services. These include:

- Bradford Building Services, which is responsible for the majority of the day-to-day repairs to Incommunities homes;
- Bradford Homehunter, for people looking for rented accommodation with Incommunities and other housing associations;
- housing advice, including homelessness support and temporary accommodation;
- the Disabled Persons’ Housing Service, offering specific advice and adaptation assessments for tenants with disabilities and other particular health needs;
- Trustcare, a 24/7 response service for older and vulnerable residents so they can live independently in their own homes;
- Leasehold Services to over 940 leaseholders (or home-owners);
- Contract Services, which carries out refurbishment work for Incommunities including specialist adaptation work.

The Incommunities Group is made up of six local housing trusts:

- Aire-Wharfe Community Housing Trust;
- Bradford West City Community Housing Trust;
- East Bradford Community Housing Trust;
• North Bradford Community Housing Trust;

• South Bradford Community Housing Trust.

In addition, the Trust has a charitable subsidiary, Incommunities Foundation, which helps to fund local community projects and Incommunities Development Company, which was formed to design and build new properties.

Incommunities’ vision is to be landlord, employer and partner of first choice and it is committed to involving its customers in developing its services and improving neighbourhoods.

Bradford Day Shelter, Horton Housing Association

Address 16–20 Edmund Street
Bradford BD5 OBH
Telephone 01274 393234
Email dayshelter@hortonhousing.co.uk
Web Contact Ian Burlison

About the Horton Housing Association

Horton Housing Association operates a day shelter for homeless people in the Trident area of Bradford. The client group have complex problems, which include issues such as mental health, alcohol/substance abuse, learning difficulties, homelessness, motivation, basic skills needs, etc. Through a proactive attitude by the staff, the organisation has initiated a working group of both staff and clients to address aligning the centre’s activities more closely with the clients’ needs.

This project provides a training facility that bridges the gap between provision currently on offer within the day shelter and the structured approach of mainstream provision. Staff at local colleges endorse this project, as they are aware that their support systems are not always able to cope with the extreme demands of the client group.
Faith and cohesion

Horton Housing Association schemes, 2006.
Catholic Housing Aid Society

Address  Rebecca Street
          Bradford BD1 2RX
Telephone  01274 744930
Email  Ruth.b@chasbradford.org.uk
Web
Contact  Ruth Batty

What is CHAS?

Catholic Housing Aid Society (CHAS) Bradford was formed in 1965 and provides a variety of services for residents of Bradford and Calderdale Districts. In summary it offers the following.

- Free, independent and impartial advice on housing and associated debt and benefit problems; preventing homelessness; and tackling other housing issues. Advisers can represent clients at court hearings if necessary, and provide a duty advocacy scheme in the court on possession days.

- Outreach housing advice sessions in doctors’ surgeries in the City Primary Care Trust area.

- Ongoing floating support to vulnerable people who have either experienced homelessness or are threatened with homelessness. Assisting clients to maintain their tenancies, access services, participate in their community and have the best possible quality of life.

- Opportunities for volunteers to work with professional craftsmen, sales and administrative staff, so they may gain skills to assist them to find employment. CHAS Bradford has about 20 regular volunteers who provide assistance.

Last year, more than 1,452 Bradford households benefited from CHAS Bradford’s free advice and support services. Many hundreds more used the Furniture Service, over 600 households purchased ‘emergency’ furniture packs and more than 5,000 purchases were made in the shops. In addition, collections of donated furniture were made from around 4,000 households.
Faith and cohesion

Manningham Housing Association (MHA)

Address  
Bank House  
30 Manor Row  
Bradford BD1 4QE

Telephone  01274 771144  
Email  anil@manninghamha.co.uk  
Web  www.manninghamhousing.co.uk  
Contact  Anil Singh

What is MHA?

MHA’s mission is to contribute to the regeneration of sustainable local communities within Bradford Metropolitan District Council, providing good value for money homes and services to meet the housing needs, especially of black and minority ethnic communities. Increasingly, it is widening its services to other areas and communities.

The services provided include:

- safe emergency temporary accommodation with support services for women with children who are facing difficult, critical or life-threatening situations;

- resettlement support for residents once they are ready to move on into permanent independent housing;

- outreach support for women with children who choose not to leave their homes or who have already left the abusive environment but did not come through MHA’s supported housing project, and are vulnerable or isolated and at risk;

- support for children through play therapy and individual support.

Black Women Support Project (BWSP)

Manningham Housing Association provides housing with support for black and Asian women with children who are fleeing domestic violence through its refuge, namely, the Black Women Support Project (BWSP). The BWSP is the only project in Bradford that can cater for large families. The project consists of eight self-contained units as follows: three four-bed units; three three-bed units; and two two-bed units. In recent times, a dispersed scheme consisting of eight properties has been added to its
provision to assist women moving on from the main project. The dispersed scheme is known as OASIS.

About 200 women are referred to the scheme annually. Approximately 100 women are accommodated annually.

MHA supports these women and their children in overcoming the trauma and crisis occasioned by their experience of domestic violence. Personal support is provided on the basis of a personal support plan agreed with each woman, enabling them to regain control of their life, and rediscover their self-worth and self-esteem and the skills necessary for independent living. Staff are there to assist residents to access employment and training opportunities, and to re-engage with statutory services in the areas of health, housing and employment. Specialist services can be arranged within the project, enabling health officers, lifestyle trainers and child support services to work directly with the project.

Training and development

Accent Community Partnerships

Address Barkerend Training Centre
Barkerend Road
Bradford BD3 9BD

Telephone 01274 303250
Email Nawnaz.khan@Accentgroup.org
Web
Contact Nawnaz Khan

What is Accent?

Accent Community Partnerships has nationally acclaimed training and personal development programmes for disadvantaged young people. This helps them to gain access to further education and employment opportunities.

Accent currently has nine projects in Bradford, two in Middlesbrough and one in Burnley. Examples of courses run include the Construction Industry Training Board (CITB) – a two-year course that has 15 apprenticeship places available for people aged 16–22 within the construction industry.
Many of the projects focus on the BME community and target areas of low representation within certain industries. For example, there are not many young people in the construction industry. This principle also applies to gender and recruitment of women into certain sectors.

Accent works closely with employers in sectors that show a low representation of BME people and supports them in recruitment and retention of staff through specially designed apprenticeship programmes.

**Common Purpose**

Address  Bradford Exchange
          Sharpe Street
          Bradford BD5 0QJ
Telephone  01274 375554
Email  Bradford@commonpurpose.org.uk
Web  www.commonpurpose.org.uk
Contact  Claire Bennett

**What is Common Purpose?**

Common Purpose is an international leadership organisation that aims to improve the way organisations and society work by expanding the vision, decision-making ability and influence of all kinds of leaders.

Common Purpose runs a variety of educational programmes for leaders of all ages, backgrounds and sectors, in order to provide them with the inspiration, information and opportunities they need to change the world. All of Common Purpose’s activities are deliberately cross-sector and have been specially designed to help people in leadership and decision-making positions to be more effective – in their own organisations, in the community and in society as a whole.

The community is both subject and venue. Participants go out into their own community and grapple with real-life problems at first hand, visiting prisons, housing developments, businesses, hospitals and manufacturing plants in order to find inspiration outside their usual experience.
The Common Purpose programmes help leaders learn to lead beyond authority, both as professionals and citizens. All Common Purpose programmes and activities share the same long-term ambitions: better decision-making in all sectors; more effective solutions to common problems; more engaged and active citizens; and, ultimately, stronger communities.

Since 1989, more than 100,000 people have been involved in Common Purpose and over 20,000 leaders from every area of the UK have completed one or more of its programmes (over 700 in Bradford). They, and their organisations, consistently report better strategic thinking, better decision-making, dramatically enhanced leadership competencies and a greater ability to apply them in new situations as a result of their experience of Common Purpose. The organisation has been active in Bradford since 1990.

Common Purpose has over 40 offices across the UK and a growing number outside the UK including Ireland, Sweden, the Netherlands, South Africa, Germany and Hungary.

Youth development

Bradford Youth Development Partnership (BYDP) – Positive Activities project

Address 63 Nesfield Street
Bradford BD9 6HP
Telephone 01274 201249
07976712079
Email salima@bydp.co.uk
Web www.bydp.co.uk
Contact Salima Hafejee, Director

What is BYDP?

BYDP was established in 1999 to:

• develop innovative, and replicable, youth projects designed to promote the welfare of young people within Bradford and thereby increase their participation and well-being through engagement in positive activities that address their needs and aspirations;
• develop multi-agency and partnership approaches to enable it to assist young people to participate more fully in the life of the district;

• advocate on behalf of young people to enable the citizens of Bradford District to gain a greater understanding of the complex needs of young people in a changing society.

To this end, BYDP develops projects that will:

• ensure that young people are seen as part of the ‘solution to the disaffection’ rather than as the ‘problem’;

• empower young people to work in and/or engage in their own communities;

• explore innovative ways of engaging ‘hard-to-reach’ young people;

• act as a ‘bridge’ between young people and mainstream agencies.

BYDP is a charity and company limited by guarantee, which has raised funds since 1999 through a variety of sources, charitable and governmental, to develop and then mainstream projects that address the above aims and objectives.

BYDP works in disadvantaged areas of Bradford, both in inner-city neighbourhoods and on peripheral housing estates. Its client group – young people aged 9 to 25 years (30 years in exceptional circumstances) – are representative of the diverse communities that are resident in Bradford.

See case study.

**Café West**

**Address**  
Wanstead Crescent  
Allerton  
Bradford BD15 7PA

**Telephone** 01274 488499

**Email** Admin.cafewest@hotmail.com

**Web** www.cafewest.org.uk

**Contact**
About Café West

Café West healthy living centre offers a range of services and facilities that aim to improve the health and well-being of local people. Based in Allerton, it serves the many communities of West Bradford with a community café, physical activity programme, parental support, children and young people’s health programme, art for health, advice and support services, complementary therapies and learning and training opportunities.

The impetus for the Café West initiative arose from the work of the Allerton Health Project, augmented by ongoing consultation over four years through the Allerton Health Project Steering Group, Saffron Dean Community Association (SDCA), Allerton Regeneration Residents’ Association (Allert), Allerton Regeneration Office and Barnardo’s Community Project.

Café West has been designed to meet the following locally identified concerns: a lack of community meeting places and facilities for children and young people; drugs; lack of consultation; lack of information; inadequate community involvement in the regeneration process; stress, isolation, depression and the need for proactive health initiatives.

As a community-led organisation, Café West is structured to ensure that community residents steer the organisation to reflect community needs. The management (Board of Directors) is designed to keep the development of the work in the hands of local residents who know what the locality wants and needs to support its health.

E:merge

Address 18 Pawson Street
Bradford BD4 8BY
Telephone 01274 660244
Email sarah@emergeonline.org.uk
Web Contact Sarah McCarten

What is E:merge?

E:merge is a charitable company working with young people between the ages of 11 and 24. The range of provision includes a drop-in centre, sport and dance sessions.
Faith and cohesion

There is a training programme that offers qualifications and continuous support of young adults into further training and employment opportunities, and also a separate project where young people can explore faith. Reloc8 is one of the projects being delivered. It seeks to re-engage local young people, helping them to access employment or signposting them to training opportunities. The project works closely with a number of other agencies including Youth Base and Jobs® to ensure that the support it offers supplements rather than duplicates activity within the area.

Over the years since E:merge’s formation, the company has continued to see a higher level of need for its services than it has been able to provide. E:merge has developed a comprehensive business plan to map out the way in which it will work with the community and key partners to achieve its mission and objectives to address that need.

E:merge has gained a great reputation in Bradford for putting the needs of young people first. It was also the first third-sector organisation to achieve the sought-after National Youth Service Quality Standard. For more information please see www.emergeonline.org.uk.

Women and outreach

Meridian Centre – ICT in Manningham

Address The Meridian Centre
St Pauls Road
Manningham
Bradford BD8 7LS
Telephone 01274 490353
Email Awgc251@hotmail.com
Web
Contact Shamim Khan

Background to the project

One-hundred-and-twenty-five beneficiaries, who are predominantly women from the Asian community aged between 18 and 25, are receiving training and a range of support that is designed to increase their confidence with ICT and in employability. The training includes different ICT qualifications and language skills, together with support on job-search techniques.
Support measures include key skills training and crèche provision to enable participants with children to take part. Beneficiaries’ ICT skills levels are assessed prior to joining the project and appropriate skills training identified.

Target groups include recent arrivals in the UK, including asylum seekers and migrants from the accession communities, who have similar needs in terms of ICT literacy combined with ESOL. Language training is also provided in partnership with Shipley College.

**Elysium Project**

Address 13 Scott Street
Keighley BD21 2JH
Telephone 01535 691758
Email info@elysiumproject.org
Web www.elysiumproject.org
Contact Sasha Bhat

**What is the Elysium Project?**

The Elysium Project (meaning place of sanctuary and happiness) is a pioneering and innovative prevention and early intervention project for young women who may be vulnerable to mental health distresses.

The project works alongside statutory, community, independent and academic organisations to promote holistic well-being, befriending and vocational opportunities to empower young women to explore their choices and reach their full potential.

The Elysium Project is the winner of the Bradford Young Citizenship Award 2007.

**Roshni Ghar**

Address 13 Scott Street
Keighley BD21 2JH
Telephone 01535 691758
Email info@roshnighar.org.uk
Web www.roshnighar.org.uk
Contact Sasha Bhat
What is Roshni Ghar?

Roshni Ghar is a community development mental health organisation based in Keighley that works predominantly with women from South Asian backgrounds.

Originally set up in 1994 as a direct answer to the needs of South Asian women accessing mental health services, Roshni Ghar provides wider informed choice and access to new and existing services, as well as community-based peer and professional support systems.

The organisation recognises the importance of a holistic approach to mental health, which respects and values an individual's history, culture and beliefs, as well as acknowledging issues that impact on mental well-being, such as social exclusion, poverty, unemployment, family, physical health and other inequalities.

It works in partnership with community, statutory and voluntary agencies to promote mental well-being and opportunities for women through its various projects, which include the following.

- The In-reach Project: a pioneering project linking the statutory mental health services to community-based supports to empower women to sustain their own recovery pathways.

- The Elysium Project: a preventative and early intervention project for young women to promote holistic well-being, befriending and vocational opportunities.

- Partnership in Older People's Services initiative: providing a peer support group for older adult women.

- Kala Sukoon (‘art and peace’): a partnership project with Kala Sangam (Bradford) to deliver cultural arts based courses that impact positively on mental health well-being.

- Sukoon-e-Zehn (‘peaceful minds’): a peer-led support group that includes alternative therapies, spiritual support, cultural activities and access to allied health initiatives all aimed to promote social inclusion and well-being.

- English for speakers of other languages (ESOL) and vocational skill courses provided in partnership with Keighley Healthy Living Network (KHLN) and Keighley College.
Policy and good practice: promoting active voices of South Asian women in mental health services through consultation, workshops and community engagement events at local, regional and national levels.

All of its projects involve service user and community participation at all levels of strategic service planning, delivery and future development.

**Networks – faith and cohesion**

*bfunded*

Address City of Bradford Metropolitan District Council
4th floor
Olicana House
35 Chapel Street
Bradford BD1 5RE

Telephone 01274 431414
Email margaret.danbury@bradford.gov.uk
Web www.bfunded.org.uk
Contact Margaret Danbury

What is *bfunded*?

*bfunded* is a free service designed to help everyone involved in the business and voluntary sectors of the Bradford District to find funds to achieve their vision.

*bfunded* is a partnership project between the public and voluntary sectors in Bradford, involving Bradford Council, Bradford CVS, Keighley Voluntary Services and Fit4Funding – Charities Information Bureau, and has attracted funding from European Regional Development Fund, Neighbourhood Renewal Fund and the Safer and Stronger Communities strand of the Local Area Agreement.

The ‘joined up’ nature of the project means that communities in Bradford receive a comprehensive funding and advice service, with free funding information through the *bfunded* website, www.bfunded.org.uk, capacity-building support from Funding Advice Officers and a Strategic Funding Officer who focuses on marketing issues, as well as funding advice infrastructure development in the form of a funding advisers’ network.
bfunded services

bfunded offers voluntary and community organisations in Bradford District the following services:

- online funding information;
- one-to-one support;
- ‘meet the funder’ events and workshops;
- bfunded networks.

The Marketing Network gives groups the opportunity to get news and ideas about promoting their services and activities, and to hear about useful training and events.

Bradford CVS (formerly Bradford Council for Voluntary Service)

Address Voluntary Services Centre 19/25 Sunbridge Road Bradford BD1 2AY
Telephone 01274 722772 Email helen@bradfordcvs.org.uk
Web bradfordcvs.org.uk Contact Helen Taylor

What is Bradford CVS?

Formerly Bradford Council for Voluntary Service, CVS is an umbrella body for voluntary organisations in Bradford. Its role is to develop, support, promote and represent the interests of the voluntary and community sector.

It does this by:

- helping groups of local people to work together on things that concern them, such as childcare, health and improving the area in which they live;
- providing advice and services to voluntary groups to enable them to be more
The Bradford community guide

promoting to the council, NHS providers and government agencies the role of community groups in improving people’s lives;

enabling people to use their skills to the benefit of the community by helping them to find voluntary work with community groups.

Bradnet (formerly known as Asian Disability Network [ADN])

Address  Noor House
          11 Bradford Lane
          Laisterdyke
          Bradford BD3 8LP

Telephone  +44(0)1274 224444
Minicom  +44(0)1274 201860
SMS  +44(0)7624 802935
Email  enquiries@bradnet.org.uk
Web  www.bradnet.org.uk
Contact  Asif Hussain, Executive Director

What is Bradnet?

Bradnet (formerly known as Asian Disability Network) is a user-led organisation that seeks to empower and enable disabled people to have choice and control over their lives. Bradnet seeks to achieve this by adopting the social model approach to disability in providing such person-centred services as:

- office- and home-based outreach and advocacy;
- one-to-one support in accessing services and facilities;
- welfare rights advice;
- provision of appropriate personal assistance through independent living packages;
- support in accessing education and employment.
Bradnet aims to keep disability a ‘rights’ issue and, in doing so, offers consultancy, research and training to service providers, and campaigns on issues that affect disabled people’s lives.

The organisation aims to promote disabled people’s rights by campaigning on particular issues. In addition, Bradnet participates in research, consultancy and training to enhance understanding of disability issues.

The overriding mission of Bradnet is the promotion of equality and inclusion of disabled people in all aspects of society.

CNet community network, Bradford and District

Address 385 Canal Road
Frizinghall
Bradford BD2 1AW
Telephone 01274 714144
Fax 01274 714140
Email contact@cnet.org.uk
Web www.cnet.org.uk
Contact John Corbishley

What is the CNet community network?

CNet is the independent community empowerment network for Bradford and District. It works with individuals, groups, networks and partners in all sectors, and offers a wide range of support and services to those working at both strategic and neighbourhood levels.

The prime purpose of CNet is to enable the voluntary and community sector to participate equally and effectively within the local strategic partnership and other bodies. CNet works positively to ensure genuine community involvement at all levels of the planning and decision-making process – through forums, networking events, linking projects. Local knowledge and involvement of the people in neighbourhood management is regarded as a valuable contribution to the development of the Community Plan and the successful delivery of the Local Area Agreement for the district.
CNet supports community groups and individuals to build their capacity to become proactively involved in local service delivery and in influencing both local and district priorities. It also builds the capacity of groups through various grant programmes, which enable them to fund an idea or project that will benefit their community or neighbourhood. CNet offers training, mentoring and support services to anyone wishing to develop their skills to the benefit of the community, or to enable them to engage with key decision-making in the district.

The CNet capacity-building programme is offered district wide and in neighbourhoods. It includes:

- how to communicate with the media;
- how the district works;
- how to sell yourself;
- how to fundraise;
- how to campaign and lobby;
- active community leadership skills;
- successful negotiating and partnership working.

CNet has produced and distributed booklets to complement some of the above.

The organisation’s success is measured by feedback from members, evaluation of its training programmes and monitoring of funds.

CNet actively promotes community cohesion in the district and celebrates society as diverse in: race; culture; faith and other beliefs; sexuality; abilities; gender and age. It is committed to equality and diversity, and endeavours to offer all individuals full access to opportunities, particularly in the areas of representation and consultation.
Consortia of Ethnic Minority Organisations (COEMO)

Address
Unit 85
Carlisle Business Centre
60 Carlisle Road
Bradford BD8 8BD

Telephone 01274 488872
Email salam@coemo.co.uk
Web www.coemo.co.uk
Contact Mohammed Salam, Chief Executive

What is COEMO?

COEMO is an umbrella organisation and was formed in October 2000 by a number of community organisations from the black and minority ethnic (BME) voluntary sector who felt that a representative umbrella body was now crucial if the BME sector was to survive and develop in a climate that required an increasing amount of collective collaboration.

What does COEMO do?

- It raises the profile of BME organisations.
- It provides infrastructure support to BME organisations.
- It organises networking and consultation events.
- It undertakes research activities within the BME sector.
- It acts as an advocate for the BME voluntary sector and the wider community with local government, central government and other relevant institutions.
- It represents the minority ethnic voluntary sector on partnerships and decision-making bodies at local, regional and national level.
Who does it represent?

COEMO is currently representing the views and aspirations of over 180 organisations involving the following communities: South Asian, African, Afro-Caribbean and some East European communities.

Its services also include:

- accessing funding sources;
- developing projects and new initiatives;
- networking with other organisations;
- writing a compelling funding application;
- setting up monitoring evaluation systems;
- maintaining quality issues such as PQASSO (practical quality assurance system for small organisations);
- training for management committee and staff on various issues.

DIVA

Address  c/o Information Services Department
          4th Floor
          Bradford Central Library
          Princes Way
          Bradford BD1 1NN
Telephone  01274 434572
Email      diva@bradford.gov.uk
Web
Contact    Database officer

What is DIVA?

The DIVA project is about bringing information on voluntary and community groups together in a single database – from sports and leisure clubs, through support and
self-help groups, community centres and campaign groups, to local non-profit bodies, advice centres and branches of national charities.

DIVA’s aim is to include organisations right across the Bradford District – including Bingley, Ilkley, Keighley and Shipley, as well as the city of Bradford.

DIVA aims to keep information as accurate and up-to-date as possible, and always welcomes the help and suggestions of its users.

By working together with key partners in the district and collecting up-to-date information, DIVA also helps local and national decision-makers identify:

- the strength and contribution of the voluntary and community sector within the Bradford District;
- the needs of the local voluntary and community sector, in order to help them flourish and increase their contribution to making Bradford a better place to live, work and play.

Several local organisations are working together in partnership to develop the DIVA database. These are currently: Bradford Association of Councils for Voluntary Service, BRC (Bradford Resource Centre and Community Statistics Project), CNet, plus the following departments of City of Bradford Metropolitan District Council: Adult Services and Culture, Tourism and Sport.

DIVA works closely with the Building Communities Executive of the Safer and Stronger Communities Partnership. Database administration is undertaken by a small team working within Bradford Central Library.

In addition, DIVA also undertakes an annual survey of all voluntary and community sector groups within the District. This survey asks groups questions about matters including opportunities for further involvement, numbers of volunteers and activists, financial turnover and many more.

The DIVA database is the most comprehensive listing of voluntary and community groups within the Bradford District. The method of data collection means that the data is also constantly updated. At the national level, there are few other district-wide voluntary and community sector databases with as good coverage of their local sector.
Keighley Voluntary Services (KVS)

Address 135 Skipton Road
Keighley BD21 3AU
Telephone 01535 665258
Email info@keighleyvs.org
Web www.keighleyvs.org
Contact Carol Wood, Operations Manager

What is KVS?

Keighley Voluntary Services is a local infrastructure organisation that:

• helps local voluntary and community groups to fulfil their potential;

• identifies, builds and supports local community action;

• provides a point of contact between the voluntary and community sectors and other agencies in the statutory and private sectors;

• provides a strategic lead for the local voluntary and community organisations and communities, to ensure full participation in the affairs of the local area and the district.

KVS works closely with other local infrastructure organisations in the district to improve and develop services to local groups, with the aim of creating a seamless service for all communities that is based on consistent and high quality standards. KVS is currently working towards the National Association for Voluntary and Community Action (NAVCA) Quality Standards Award and has achieved PQASSO level 1.

Services provided to local voluntary and community groups, charities and social enterprises include organisational development, funding advice, access to practical resources and representation across the district. In partnership with Yorkshire Rural Community Council, Bingley Voluntary Action and Ilkley CVS, KVS has extended the reach of services to rural groups in Bradford District and beyond.

KVS leads in the co-ordination and facilitation of a number of local networks and forums including the Funding Forum and the Voluntary Sector Forum.
The impact of migration

Bradford Action for Refugees

Address          Unit 2  
                 Carlisle Business Centre  
                 60 Carlisle Road  
                 Bradford BD8 8BD  
Telephone        01274 223240  
Email            admin@bafr.org.uk  
Web              http://www.bafr.org.uk/4775.html  
Contact          Vicky Greenman

What is BAfR?

Bradford Action for Refugees (BAfR) is a voluntary organisation created specifically to alleviate the suffering of refugees and asylum seekers. It was founded in 1992 in response to the worsening crisis in former Yugoslavia, which resulted in a widespread dispersal of people fleeing areas of conflict that engulfed that part of the world. The impetus to set up the organisation came equally from concerned citizens and Bradford Council. It is this important partnership that has existed since the beginning between Bradford Action for Refugees and Bradford Council that has proved to be vital in helping to co-ordinate services and support for refugees and asylum seekers who have come to the city.

In the initial stages, the work of the organisation was divided between ferrying aid to refugee camps in Eastern Europe and accepting and resettling families into the Bradford community who had been ‘relocated’ following intervention by UNHCR (United Nations High Commission for Refugees). As the number of refugees in Bradford increased, so the nature of the organisation grew to provide support and help in developing the communities to enable them to take control of their own lives and to become independent of support services.

Service provision

Many refugees come from countries where there are terrible injustices committed in the name of religion, culture and politics. As people arrive in the UK seeking refuge and asylum from these persecutions, the National Asylum Seekers Support (NASS)
unit in the UK allocates accommodation throughout the country, with some people being sent to the Bradford area.

**Bradford Central and Eastern European Working Group**

Address 3rd floor  
City Exchange  
61 Hall Ings  
Bradford BD1 5SG  
Telephone 01274 431258  
Email Sarah.Blow@bradfordvision.com  
Web Contact Sarah Blow

*What is BCEEWG?*

Bradford Central and Eastern European Working Group (BCEEWG) is a voluntary unfunded partnership that has been working for the past three years with the newly arriving accession state migrants from Central and Eastern European countries. The group has representation from a broad cross-sector of service providers, community organisations and voluntary sector organisations.

The group is currently active in a number of strands of work including:

- improving data;
- language support;
- Learning and Skills Council, Yorkshire and Humber – Centre for Economic and Social Inclusion;
- hosting visits;
- A8 migrant workers project (pilot project, Bradford College);
- good practice sharing (Diversity Exchange);
- development of resources;
• awareness training (Diversity and Inclusion Project, Education Bradford, BCEEWG);
• neighbourhood work – developing and supporting local networks;
• supporting the most vulnerable (Social Services);
• Bradford European Neighbours Day.

**Key areas of work 2007/08**

As reflected in the strands of work that BCEEWG is currently involved in, it has developed a framework for the key areas of work for the group. These are as follows:

• supporting networks – neighbourhood and district wide;
• providing a co-ordinating role for the sharing of information, good practice, awareness training and resource development;
• facilitating discussion and advocating on behalf of all of the group’s partners;
• linking grass-roots experience to strategic development and informing policy change;
• supporting partnership development and helping the group’s partners to achieve shared goals.

*See case study.*
Bradford Immigration and Asylum Support and Advice Network (BIASAN)

Address 112 Bradford Road
Shipley BD18 3DF
Telephone 01274 593527
Email maggie.barry@hotmail.co.uk
Or jackiecoutts2004@yahoo.co.uk
Web
Contact Maggie Pearse

How does BIASAN work?

• BIASAN is staffed entirely by volunteers but has managed to maintain a high profile throughout its seven years of existence.

• All activities are run jointly by asylum seekers and refugees and other volunteers through democratic open meetings.

• BIASAN provides a focus for those wishing to work with asylum seekers and refugees, e.g. researchers, people wanting to start specialist groups, etc. It also provides an opportunity for faith groups, trade unionists, etc. to ‘reach out’ to refugees and asylum seekers.

• It has seen many of its early members gain status and citizenship. BIASAN encourages these people to continue working on behalf of those who are less fortunate.

Key successes

• Keeping the organisation running (with a high profile) for so long with so few resources (including running costs).

• Continuing to give support (and possibly hope) to people in impossible situations.

• A measure of support is that long-standing members still find BIASAN useful and continue to take part in its activities, while new arrivals continue to find their way to the organisation.
Faith and cohesion

Education Service for New Communities and Travellers

Address  
Education Bradford  
Future House  
Bolling Road  
Bradford BD4 7EB

Telephone  01274 385558
Email  newcommunities.travellers@educationbradford.com
Web  www.educationbradford.com
Contact  Paul Johnson

Client groups

The service works with children/young people and their families from New Community and Traveller groups. The new communities are those from Migrant Worker and Asylum Seeker and Refugee families. EU migrant worker pupils include those originally from the Czech Republic, Slovakia and Poland. Refugees are former Asylum Seekers who have been granted permission to stay in the United Kingdom either temporarily or permanently. The term ‘Traveller’ includes Gypsy/Roma Travellers, Irish Travellers, Fairground families (or Showpeople), Circus families, New Travellers and Bargees, some of whom have minority ethnic status and are, or have been, traditionally associated with a nomadic lifestyle.

Aims of the service

To ensure that all Traveller, Asylum Seeker/Refugee and EU migrant worker children have access to a full curriculum within mainstream schools and that education is a positive experience. The service aims to do this by:

• facilitating presence, participation and achievement;

• actively promoting Traveller, Asylum Seeker/Refugee and EU migrant worker awareness to schools, colleges and other agencies.

Resources

The Service has produced a range of resources including DVDs on issues affecting the education of Traditional Travellers, EU Migrant Workers and Fairground Travellers. Further details available on request.
Local Neighbourhood Renewal funded projects

Action for Black Community Development (ABCD) Ltd

Address 55 Godwin Street
Bradford BD1 2SH
Telephone 01274 775535
Fax 01274 775505
Email abcd@actionforblackcommunitydevelopment.co.uk
Web www.visible.org.uk
Contact David Odunukwe

What is ABCD Ltd?

The ACID 2 project aims to deliver capacity-building support to the African and African-Caribbean community within the Bradford Pact 3 area. The project aims, by providing infrastructure support and advice, to develop the ability of community-based organisations to develop structures, systems, people and skills so that they are in a position to:

• define and achieve their objectives;
• engage in consultation and planning;
• effectively appraise, manage, monitor and evaluate projects;
• access funding and deliver services;
• develop viable networks and partnerships.

While there are specific needs within the African and African-Caribbean community, the project also recognises the need to work across the broader community in order to represent the sector in relation to economic regeneration within the district.

The ACCEPT NHS Jobs project is especially designed to support individuals seeking to enter employment in the National Health Service (NHS). It offers a training programme that includes:
• interview skills;

• CV and letter writing;

• work experience;

• on-line applications;

• career and application advice;

• job news.

ABCD Ltd is unique in that it offers a bespoke service for the regeneration of the African/African-Caribbean community. It works closely in partnership with the local authorities, statutory agencies, business and within the community and voluntary sector. In addition, ABCD provides some limited ‘hot-desking’ facilities and project management support. An Investor In People recipient, ABCD Ltd also offers customised and focused training and critical research, as well as a referral service where appropriate. IT facilities are freely available for members of the community. Priority services are newly developing.


**Community Statistics Project**

**Address** Bradford Resource Centre  
17–21 Chapel Street  
Bradford BD1 5DT

**Telephone** 01274 779003  
**Email** Brc@legend.co.uk

**Contact** Britta Kristensen

*Bradford Resource Centre (BRC)*

BRC aims to resource community action. From the nineteenth century onwards, Bradford has a long and proud history of collective action by local citizens aiming
to make Bradford a fairer and more equal place to live, work and play. BRC aims to help prolong this strength. Therefore it resources community and trade union groups who work towards improving conditions in local communities and workplaces, and encourages different groups to work together in order to build their strength.

**Bradford Community Statistics Project at BRC**

BRC works in partnership with Bradford City Council on the Bradford Community Statistics Project, which is funded by the European Regional Development Fund and the Neighbourhood Renewal Fund. The aim of the project is to help open up statistical information and research skills to voluntary organisations, campaigning groups and community enterprises within the Bradford District.

The project has created ‘Maps and Stats’, which is a web-based tool that allows people to access local statistics for user-defined areas such as neighbourhoods, and thereby access information about areas relevant to them. It offers free and informal help using this information and other official statistics, making sure that it is available as a democratic resource also for people who have no experience with statistical information.

As well as making use of official statistics, the project helps local people acquire the skills and confidence to produce their own data and reports, whether to fill information gaps or to create an agenda for change.

Other resources at BRC include training for community groups, printing and computing for community groups and a library of current affairs information. It also hosts a low pay project and an anti-racist youth education project.
In the community

Dominica Association

Address 10 Worthington Street
Off City Road
Bradford BD8 8ET
Telephone 01274 770218
Email colum.sheridan-small@bradford.gov.uk
Web
Contact Colum Sheridan-Small

Organisation structure

The Dominica Association in legal terms is a constituted unincorporated association and is run by a management committee made up of eight members and a full-time centre manager. A team of four contracted staff support the council-commissioned day care service. It has three holding trustees who are responsible for the property deeds and approximately six to ten regular volunteers who provide assistance with various association activities.

The management committee meets on the second Sunday of every month and the AGM is held in April. The Association’s financial year runs from January to December and the annual accounts are independently examined by West Yorkshire Community Accounting Service (WYCAS).

Key aims

The key aims of the Association are to:

- provide and manage projects and services for social welfare, educational and cultural development for members and service users;

- promote a community spirit for Dominicans and the wider African-Caribbean community in the Bradford area by facilitating cultural activities in collaboration with similar organisations;
• take an active interest in, and where possible support, the social and economic development of the Commonwealth of Dominica;

• provide facilities for recreation and social activities for the Association’s membership and guests.

Future development

It is the Association’s intention to maintain the current day care service for the senior members of its community, but also to develop and progress a variety of projects for young people focusing on educational, cultural awareness and artistic activities. The Association has issued a questionnaire to various community groups to gauge interest and build a database of potential young service users.

See case study.

Gateway Community and Children’s Centre

Address Thackeray Road
Ravenscliffe
Bradford BD10 0JR
Telephone 01274 626912
Email rca@ravenscliffe.org.uk
Web www.thegateway.co.uk
Contact Deb Collett

About the Gateway Community and Children’s Centre

The Ravenscliffe area is a large pre-1920s’ housing estate on the edge of Bradford.

The Gateway Community and Children’s Centre is a multi-purpose community facility serving the communities of Ravenscliffe and Greengates. It is run jointly by the Ravenscliffe Community Association and the Children’s Society.

In recent years, government funding has been available for education and employment projects, neighbourhood wardens have been introduced and a new local housing trust has been set up.
The Gateway thrives on partnership working with agencies that are prepared to deliver services in a accessible and friendly way. Good working relationships have been forged with Health on the Streets, the Environmental Warden scheme, JobCentrePlus, Bradford Community Housing Trust, Bradford Youth Service and many local community groups.

MMSA Active Community programme

Address  Manningham Mills Sports Association Ltd
          Scotchman Road
          Heaton
          Bradford BD9 5DB
Telephone 01274 491919
Email enquiries_mmsa@btconnect.com
Web
Contact Byron Francis

What is MMSA?

Manningham Mills Sports Association (MMSA) aims to:

• bring together people from different cultures and religious backgrounds and beliefs in order to encourage their participation and integration into a wide variety of sporting, artistic, cultural, health and educational activities;

• promote equal opportunities within sport locally, by working towards increased involvement and facilitating access to wide-ranging facilities by all communities, additionally mentoring and providing support for the talent that exists within those communities;

• foster the creation of positive role models and the empowerment of people through the concept of ‘achievement through excellence’ in sports and arts, and through educational activities;

• work in partnership with all relevant agencies, groups, schools and projects to provide training and personal development opportunities for all members of the community;
• actively promote tolerance and support campaigns to stamp out racism in sport and encourage fair play.

• promote good race relations by endeavouring to eliminate discrimination on grounds of race, gender, disability, age and sexual orientation.

The project offers a wide range of opportunities, under one roof, to learn for both accreditation and fun. It attracts men, women and young people in large numbers from diverse backgrounds and includes a wide range of ages.

MMSA has had major success in attracting Asian women into learning through its friendly approach and partnership work with service providers.

Area-based regeneration schemes

Bradford Centre Regeneration (BCR), Urban Regeneration Company (URC)

Address 1st floor
Broadway House
Bank Street
Bradford BD1 1HJ

Telephone 01274 721777
Email enquiries@bradfordurc.com
Register here for regular email updates on the city’s regeneration, to view the latest films, read the up-to-date news and download publications.

Contact Nick Ackroyd

About the BCR/URC

The goal of Bradford Centre Regeneration (BCR) is simple. Set up in 2003, the company is charged with delivering the £2 billion physical regeneration of Bradford city centre. BCR works closely alongside the regional development agency Yorkshire Forward and Bradford Metropolitan District Council to make this ambitious goal a reality.
The impact of migration

Staff considering plans for the Bradford City Centre at the office of Bradford Centre Regeneration (also known as Bradford Urban Regeneration Company)
The vision

- Repositioning Bradford – seeking to differentiate the city both regionally and nationally.

- Revealing Bradford – discovering the city’s hidden assets and making the most of them.

- Reshaping Bradford – detailing possible interventions and inspirations.

- Rebuilding Bradford – delivering the future city landscape over time.

The key to the city’s regeneration has been the development of the Masterplan in 2003. Created by world-renowned architect Will Alsop, the Masterplan represents the start of an ongoing dialogue with Bradford’s many communities, organisations, institutions and all those looking to be involved in the future of the city.

See case study ‘Bradford Urban Regeneration Company (URC) and the World Mile’.

Manningham Masterplan, The World Mile

Address Bradford Centre Regeneration
1st floor
Broadway House
Bank Street
Bradford BD1 1HJ

Telephone 01274 768069
Email Nick.Ackroyd@bradfordurc.com

What is the Bradford World Mile?

The Bradford World Mile concept is the key component of Bradford Centre Regeneration’s (BCR’s) aspirations for the renewal of Bradford city centre. The concept featured prominently in the Market Neighbourhood Development Framework (NDF) – which is itself one of the four frameworks designed to guide city centre regeneration.
The World Mile idea first emerged from the work of MEC-UK, a Bradford-based company whose work focuses on culture as a means of promoting economic regeneration and social integration.

The World Mile has the potential to become an established commercial, retail and leisure destination with a growing regional and international profile. The World Mile will run from Ivorygate in the city centre, up Westgate and White Abbey Road, to the Whetley Hill/Toller Lane junction.

The area will celebrate the cosmopolitan nature of Bradford and the diversity of the business base.

See case study.

**Bradford Trident**

Address  
Mercury House  
Manchester Road  
Bradford BD5 0QL

Telephone 01274 431441  
Fax 01274 437453  
Email info@bradfordtrident.co.uk  
Web http://www.bradfordtrident.co.uk  
Contact Mark Fielding

**What is Bradford Trident?**

Bradford Trident is the community-led company working to transform the Park Lane, Marshfields and West Bowling areas of Bradford.

The company was formed in 2000 to deliver the Government's New Deal for Communities programme and will receive £50 million in total over the period 2000–10.

Since 2000, it has commissioned over 200 separate projects aimed at improving the quality of life in the area.

Neighbourhood management is a cornerstone of Trident's work and the company fully involves and consults with residents and agencies on every aspect of the scheme to ensure it brings lasting benefits to the whole community.
Trident works closely in partnership with public, private and voluntary sector organisations in the delivery of the programme.

These partnerships and close community links have had a dramatic and positive effect on many core figures and issues in areas of education, housing, jobs, youth and community involvement, crime and the environment.

Trident aims to bring standards and services up to the district average and has been successful in achieving this. For example, crime figures in the area are down from 105 to around 60 crimes per 1,000 – lower than the district average of 64. This is thanks to neighbourhood policing, pioneered by Trident in partnership with West Yorkshire Police, and the hugely popular neighbourhood wardens scheme.

See case study.

Newlands Local Enterprise

Address
Holybrook Centre
Redcar Lane
Greengates
Bradford BD10 0DP

Telephone 01274 610222
Email Anita.bolland@newlandsenterprise.org
Web
Contact Anita Bolland

What is the Newlands Local Enterprise?

The Newlands Partnership successfully ran a seven-year regeneration programme focused on the communities of north-east Bradford (Thorpe Edge, Ravenscliffe and Greengates, Fagley, Bradford Moor and Thornbury). It worked to build an empowered, educated and healthy community and a functioning local economy. The programme started in April 1997 and ran to September 2004. It was funded by the Government with £17.6 million from the Single Regeneration Budget (SRB).
Today

Newlands Local Enterprise Ltd (NLEL) raises awareness and encourages enterprise and entrepreneurship in the community by providing a mechanism to engage excluded groups into the labour market, raise skill levels and increase the chance of future employability. The project identifies, promotes and supports the development of social enterprises that provide local services and jobs that offer the opportunity for practical participation in the process of regeneration.

NLEL supports social enterprises already established in the community and helps to develop new social enterprises that are owned and controlled by the community, in the community they are serving and for the benefit of that community. The primary role is to assist social enterprises capable of becoming sustainable beyond the life of grant funding.